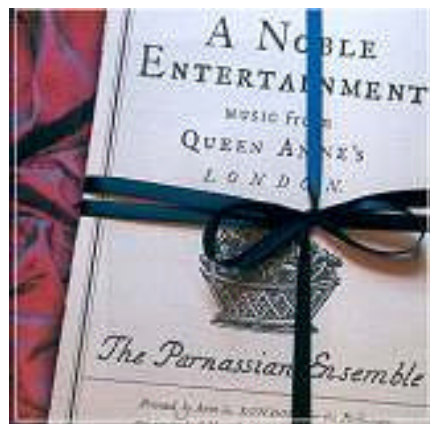


AVIE

new release information



Artist: The Parnassian Ensemble
title: *A Noble Entertainment: Music from Queen Anne's London*
price: Full price
release date: December 2006
selection number: AV 2094
bar code: 822252 2094 2 6

about the release

The young, vibrant musicians of The Parnassian Ensemble spotted a gap in the early music market and have filled it with flair, producing a debut album of original music for two recorders and continuo from the time of Queen Anne, most of it not previously available on disc. The only ensemble in England concentrating on this repertoire, the Parnassians relish in introducing to audiences this fine, original, early eighteenth-century English recorder music which would otherwise remain virtually unknown. The enthusiastic reception led them to commit their expertise to disc. Since its formation in 1998, The Parnassian Ensemble has gained a reputation for its virtuosic performances and innovative programming. It regularly appears at prestigious venues throughout the British Isles such as The Purcell Room and St John's, Smith Square, London; St David's Hall, Cardiff and The Fairfield Hall, Croydon.

critical acclaim for The Parnassian Ensemble

"All the ensemble members played with virtuosity and assurance." – *The Recorder Magazine*

summary

The Parnassian Ensemble make a spirited recording debut with rarely heard recorder repertoire from the time of Queen Anne.

track listing

William Williams (d. 1701)		Jacques Paisible (c. 1650 – 1721)		Gottfried Keller (d. before 1704)	
<i>Trio Sonata in F major 'In Imitation of Birds'</i> 6:35		<i>Trio Sonata in C minor</i> 8:55		<i>Trio Sonata in B flat major</i> 4:17	
1. I Adagio	2:03	17. I Largo	1:02	33. I Vivace	1:14
2. II Allegro	1:39	18. II Allmand	1:06	34. II Allegro	1:21
3. III Grave	1:24	19. III Aire	1:23	35. III Vivace	0:39
4. IV Allegro	1:29	20. IV En tree	0:58	36. IV Presto	1:03
Daniel Purcell (c. 1660 – 1717)		21. V Rondeau		Gottfried Finger (c. 1660 – 1730)	
<i>Trio Sonata in G minor</i> 4:19		22. VI Minuet		<i>Trio Sonata in G minor Op.6 No.2</i> 4:54	
5. I Adagio	1:08	23. VII Gavott	1:09	37. I Adagio	1:20
6. II Allegro	0:54	24. VIII Aire	0:35	38. II Allegro	1:09
7. III Largo	1:17	Johann Christoph Pepusch (1667 – 1752)		39. III Adagio–Allegro–Adagio–Allegro	0:37
8. IV Allegro	1:00	<i>Trio Sonata in F major</i> 4:55		40. IV Vivace	0:54
William Corbett (d. 1748)		25. I Largo		41. V Allegro	0:54
<i>Trio Sonata in C major</i> 4:52		26. II Allegro		Jacques Paisible	
I Largo	0:47	27. III Largo		<i>Sonata in C minor Op.1 No.3 for two treble recorders</i> 9:27	
10. II Fuga – Presto	0:47	28. IV Vivace		42. I Vivace	1:02
11. III Adagio	1:19	Henry Purcell (1659 – 1695)		43. II Grave	2:12
12. IV Jigga	1:59	<i>Suite No.2 in G minor for solo hapsichord</i> 8:02		44. III Allegro	1:44
Nicola Francesco Haym (c. 1679 – 1729)		29. I Prelude		45. IV Largo	3:07
<i>Sonata in E minor for 'cello and basso continuo</i> 3:57		30. II Almand		46. V Presto	1:22
13. I Largo	1:12	31. III Corant		George Frideric Handel (1685 – 1759)	
14. II Allegro	0:36	32. IV Saraband		<i>Trio Sonata in F major</i> 5:43	
15. III Adagio	1:04			47. I Allegro	2:05
16. IV Allegro	1:05			48. II Grave	1:25
				49. III Allegro	2:13
				Total Time	66:19

The Parnassian Ensemble: Sophie Middleditch – recorder / Helen Hooker – recorder / Joseph Crouch - baroque 'cello / David Pollock - harpsichord