



## new release information



**artist:** Susan Bullock, soprano  
Malcolm Martineau, piano  
**title:** Wagner *Wesendonck Lieder*  
Prokofiev *Five Poems of Anna Akhmatova*  
Britten *The Poet's Echo*  
Songs by Strauss, Quilter, Rorem  
**price:** Full price  
**release date:** January 2007  
**selection number:** AV 2117  
**bar code:** 822252211726

### about the release

Susan Bullock, one of today's leading dramatic sopranos, offers a stunning recording for Avie's innovative Crear Classics series with a recital of songs which are linked by the theme of love and aspects of love. Covering a period from 1880 to the 19<sup>th</sup> century is represented by Richard Strauss in his youthful and flirtatious three early *Lieder*, and Wagner in his mature romance with Mathilde Wesendonck which resulted in the songs bearing her name. Prokofiev's wistful and woebegone love songs are a fascinating complement to Britten's Pushkin settings. Selections by the quintessential song composers Roger Quilter and Ned Rorem round out the eclectic programme. Susan Bullock's consummate collaborator is Malcolm Martineau who first appeared on Avie in recital with mezzo-soprano Ann Murray (AV 2077). For the many who heard Susan Bullock's sold-out 2005 Wigmore Hall debut or her BBC Radio 3's Voice programme in 2006, performing much of this repertoire, this generous recording will be a distinctive memento.

### critical acclaim for Susan Bullock

"Susan Bullock is an artist of rare musical and dramatic intelligence ... the vocal star of the show." – *The Sunday Times*

"an exceptional Wagnerian ... Britten's Pushkin cycle ... combined a formidable dynamic range and an astonishing way with words." – *The Guardian*, on Susan Bullock's 2005 Wigmore Hall debut

"she uses her largish voice with sensitivity and intelligence, reining in its muscularity but making the most of the vibrancy to colour, to brighten, to excite the musical line. The full force of it is only summoned on demand. And even then it's more the strength of her personality that pins you to the back of your seat." – *The Independent*

"she gave her all and rightly enjoyed a triumph." – *The Sunday Telegraph*

### summary

Leading dramatic soprano Susan Bullock offers an eclectic recital recording with consummate collaborator Malcolm Martineau.

### track listing

#### Richard Strauss (1864–1949)

1. *Rote Rosen* (Red Roses), Op.76 2.13
2. *Die erwachte Rose* (The Rose Awoken), Op.66 2.57
3. *Begegnung* (Meeting), Op.72 2.03

#### Richard Wagner (1813–1883)

4. – 8. *Wesendonck-Lieder* 18.52

#### Sergei Prokofiev (1891–1953)

9. – 13. *Five Poems of Anna Akhmatova*, Op.27 11.44

#### Benjamin Britten (1913–1976)

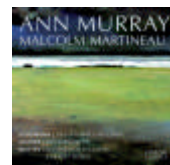
14. – 19. *The Poet's Echo*, Op.76 16.42

#### Roger Quilter (1877–1953)

20. *Fair House of Joy*, Op.12, No.7 2.14
21. *Autumn Evening*, Op.14, No.1 3.06
22. *Dream Valley*, Op.20, No.1 2.34
23. *Love's Philosophy*, Op.3, No.1 1.28
- Ned Rorem** (b. 1923)
24. *Early in the Morning* 1.54
25. *Now Sleeps the Crimson Petal* 4.09
26. *O You Whom I Often and Silently Come* 0.29
27. *Little Elegy* 1.23
28. *Alleluia* 2.44

**Total time:** 75.32

### also available



Britten, Mahler, Schumann  
Ann Murray, mezzo-soprano  
Malcolm Martineau, piano  
AV 2077

Recorded 21 - 25 May 2006 at CREAR, Argyll, Scotland  
Recording Producer and Engineer: Andreas Ruge  
Co-producer: Christopher Robson