



advance information

JANUARY 2015



artist: Rachel Barton Pine, violin
Matthew Lipman, viola
Sir Neville Marriner
Academy of St. Martin in the Fields

title: Mozart Complete Violin Concertos,
Sinfonia Concertante, K364

price: 2 CDs for the price of 1-1/2

release date: January 2015

selection number: AV 2317

bar code: 822252231724

about the release

Best-selling American violinist **Rachel Barton Pine**, whose previous release went straight to Number One on the Billboard Traditional Classical Chart, debuts on AVIE with a survey of Mozart's complete *Violin Concertos* and the *Sinfonia Concertante* in which she introduces the

extraordinarily talented young violist **Matthew Lipman**. Her orchestra is none other than the **Academy of St. Martin in the Fields** conducted by their legendary founder, **Sir Neville Marriner**. The recording was made after Rachel had the opportunity to perform all five concertos in a single evening, an experience that greatly deepened her affinity for the works and that she has replicated on tour throughout the US.

critical acclaim

"bravura technique and soulful musicianship" – *The New York Times*

"Barton has everything .. a big burnished tone; the brilliance, agility and precision of a bel canto diva." – *Chicago Tribune*

"An exciting, boundary-defying performer - a power and confidence that puts her in the top echelon" – *Washington Post*

"Rachel Barton Pine really may be the most charismatic, the most virtuosic, and the most compelling American violinist of her generation." – *All Music Guide*

performance dates

24 January	Richmond, VA	Virginia Commonwealth University
25 January	White Stone, VA	Windhorse Waters
2, 14, 15 February	Fairbanks, AK	Sitka Music Festival
5 February	Mesa, AZ	Mesa Arts Center
9 February	Flagstaff, AZ	Northern Arizona University
17 February	Buffalo, NY	Buffalo Chamber Music Society
26 February	Turku, Finland	Turku Philharmonic
3 March	Birmingham, UK	Birmingham Conservatoire of Music
7 March	Crystal Lake, IL	The Listening Room
13 March	Tenerife, Spain	Orquesta Sinfonica de Tenerife (Spanish debut)
20 March	Columbia, MD	Howard Community College
21 March	Columbia, MD	Candlelight Concert Society

summary

Chart-topping violinist **Rachel Barton Pine** debuts on AVIE with a survey of Mozart's five *Violin Concertos*, plus the *Sinfonia Concertante* with gifted young violist **Matthew Lipman**, supported by **Sir Neville Marriner** and the **Academy of St. Martin in the Fields**.

promotion and marketing

- Print and online advertising in Gramophone, BBC Music Magazine, The Strad, Strings, Violinist.com
- Priority for review in classical magazines, newspapers and e-zines, and specialty media such as Strings, Violinist.com
- Priority for airplay on classical radio
- E-blast to Avie mailing list (c. 6,000)

tracklist

Wolfgang Amadeus Mozart (1756–1791)

CD 1

Violin Concerto No. 4 in D, K218

1. I. Allegro (8.39)
2. II. Andante cantabile (6.28)
3. III. Rondeau: Andante grazioso – Allegro \square ma non troppo (7.20)

\square *Violin Concerto No. 1 in B flat, K207*

4. I. Allegro moderato (6.56)
5. II. Adagio (7.51)
6. III. Presto (5.45)

Violin Concerto No. 3 in G, K216

7. I. Allegro (9.38)
8. II. Adagio (8.19)
9. III. Rondeau: Allegro (6.35)

Total time CD 1: 67.35

CD 2

Violin Concerto No. 5 in A, K219

1. \square I. Allegro aperto (9.37)
2. II. Adagio (9.37)
3. III. Rondeau: Tempo di menuetto (8.35)

Violin Concerto No. 2 in D, K211

4. I. Allegro moderato (9.27)
5. II. Andante (7.11)
6. III. Rondeau: Allegro (4.23)

Sinfonia concertante in E flat, K364

7. \square I. Allegro maestoso (13.13)
8. II. Andante (10.49)
9. III. Presto (6.29)

Total time CD 2: 79.24

Recorded 29 August–2 September 2013, Air Lyndhurst Studios, London

Producer: Andrew Keener

\square Recording engineer: Simon Eadon \square

Editing: Stephen Frost

Assistant engineer: Adam Miller