



artist: The Brook Street Band
 Tatty Theo, cello – Carolyn Gibley, harpsichord

title: J.S. and C.P.E. Bach: Viola da gamba sonatas

price: Full price

release date: March 2015

selection number: AV 2321

bar code: 822252232127

about the release

The Brook Street Band has easily earned its reputation as “the smartest new baroque band around (The Times, London). Among today’s most notable Handel specialists, the group’s founder, cellist Tatty Theo, and harpsichordist, Carolyn Gibley, turn their attention for only the second time to the music of J. S. Bach as well as his son Carl Philip Emmanuel. Like father, like son, each wrote three Sonatas for viola da gamba and harpsichord. These works have

long been a valued part of the cello repertoire, but this recording is the first to make use of a regular four-string baroque cello.

critical acclaim for The Brook Street Band

“impeccable ... the vitality is riveting ... Delightful.” – *BBC Music Magazine* on J. S. Bach’s Trios Sonatas (AV 2199)

“These performances have a powerful stamp of authority about them ... Handel himself would have found real cause for celebration.” – *International Record Review* on Handel’s ‘Cello’ Sonatas (AV 2118)

“if you need instant sunshine, play this disc.” – *The Times (London)* on Handel’s Trio Sonatas Op. 5 (AV 2068)

“stylish and imaginative programme ... Their pleasure in the music is infectious.” – *Gramophone Editor’s Choice* on Handel’s ‘Oxford’ Water Music (AV 0028)

summary

Tatty Theo and Carolyn Gibley, founder-cellist and harpsichordist of The Brook Street Band, perform the Sonatas for Viola da Gamba by J. S. and C. P. E. Bach, the first recording of these works to use a baroque cello.

promotion and marketing

- Print and online advertising in Gramophone, BBC Music Magazine, Strings, The Strad, Early Music Today
- Priority for review in classical magazines, newspapers and e-zines, and specialty media such as Early Music Today
- Priority for airplay on classical stations, including specialist programs such as BBC Radio 3’s Early Music Show
- E-blast to Avie mailing list (c. 6,000)

tracklist

Johann Sebastian Bach (1685–1750)

Sonata in G, BWV1027 for viola da gamba (cello) and obbligato harpsichord (12.42)

1. I. Adagio (3.32)
2. II. Allegro ma non tanto (3.40)
3. III. Andante (2.18)
4. IV. Allegro moderato (3.12)

Sonata in D, BWV1028, for viola da gamba (cello) and obbligato harpsichord (13.41)

5. I. Adagio (1.41)
6. II. Allegro (3.41)
7. III. Andante (4.12)
8. IV. Allegro (4.07)

Sonata in G minor, BWV1029 for viola da gamba (cello) and obbligato harpsichord (14.08)

9. I. Vivace (5.01)
10. II. Adagio (5.26)
11. III. Allegro (3.41)

Carl Philipp Emanuel Bach (1714–1788)

Trio in G minor, Wq88 for viola da gamba (cello) and harpsichord (17.38)

12. I. Allegro moderato (5.57)
13. II. Larghetto (6.04)
14. III. Allegro assai (5.37)

Total time: 58.57

Recorded 27–30 July 2014, Raveningham Church, Norfolk
 Produced, engineered and edited by Simon Fox-Gál

also available



J. S. Bach Trio Sonatas
 AV 2199