



**artist:** Augustin Hadelich  
 Miguel Harth-Bedoya  
 Norwegian Radio Orchestra

**title:** Bartók Violin Concerto No. 2  
 Mendelssohn Violin Concerto

**price:** Full price

**release date:** July 2015

**selection number:** AV 2323

**bar code:** 822252232325

**about the release**

**Augustin Hadelich's** first major concerto recording paired the Violin Concertos of Sibelius and Thomas Adès (AV 2276). Universally acclaimed, it was nominated for a Gramophone Award, was one of The New York Times' Top Classical Albums of the Year, and was chosen by National Public Radio as one of the broadcaster's 50 Favorite Albums of 2014, a list that included

all genres of music. Augustin follows up with another provocative pairing, the ever-popular and melodious Mendelssohn with Bartók's iconic Second Violin Concerto. Augustin revels in the concertos' contrasts, as well as the similarities that emerge when the works are played together. Augustin's penchant for programming has quickly caught on; as BBC Radio 3's CD Review noted of the Adès-Sibelius coupling, "It all makes perfect sense in this performance of [Adès'] 'Concentric Paths' which in turn makes more sense of the performance of the Sibelius Concerto. It really does work as a double header." Augustin's latest, in which he's superbly supported by his frequent collaborator Miguel Harth-Bedoya and the Norwegian Radio Orchestra, is sure to strike a significant chord as well.

**critical acclaim for Augustin Hadelich**

"Here is a young artist with no evident limitations." – *The New Yorker*

"an exacting focus, an unerring dramatic sense and a rich beautiful tone" – *The New York Times* (on Flying Solo, AV 2180)

"wondrous playing ... exceptionally compelling performances ... cannot be recommended highly enough."  
 – *Gramophone, Editor's Choice* (on Echoes of Paris, AV 2216)

"Confirms Hadelich's place among the most admired violinists of his generation" – *The Strad* (on Histoire du Tango, AV 2280)

"puts his shimmering tone and laser-like intonation on magnificent display ... a thrilling tightrope act danced by a young master." – *NPR* (on Adès and Sibelius Violin Concertos, AV 2276)

**performance dates**

21 April	Ghent	Handelsbuers Concertzaal
24-25 April	Amsterdam	Netherlands Chamber Orchestra
3 May	Rockville, MD	Kreeger Auditorium
6, 8, 9 May	Toronto, Ottawa, Montreal	Toronto Symphony Orchestra
18, 19 May	Lausanne	Lausanne Chamber Orchestra
21, 22 May	Innsbruck	Innsbruck Symphony
28 – 30 May	New York, NY	New York Philharmonic
5 – 7 June	Kansas City, MO	Kansas City Symphony
4, 5 July	Tokyo, Fukui	NHK Symphony Orchestra
8, 10 July	Seattle, WA	Seattle Chamber Music Festival
12, 30 July	Aspen, CO	Aspen Festival Orchestra
18, 21, 22 July	Vail, CO	Bravo! Vail Valley Music Festival

*summary*

**Augustin Hadelich** follows his universally acclaimed, Gramophone Award-nominated recording of the Violin Concertos of Thomas Adès and Sibelius, pairing the Mendelssohn with Bartók's Second, superbly supported by **Miguel Harth-Bedoya** and the **Norwegian Radio Orchestra**.

*tracklist*

**Felix Mendelssohn** (1849 – 1847)

Violin Concerto in E minor, Op. 64 (27.02)

I. Allegro molto appassionato (12.28)

II. Andante (7.55)

III. Allegro non troppo – Allegro molto vivace (6.38)

**Béla Bartók** (1881 – 1945)

Violin Concerto No. 2, Sz. 112 (35.17)

I. Allegro non troppo (14.51)

II. Andante tranquillo (8.49)

III. Allegro molto (11.36)

Recorded June 10 – 14, 2014, Concert Hall, NRK Radio,  
Oslo, Norway

Producer: Andrew Keener

Engineer, Thomas Wolden, LAWO Classics

Post-production engineer and editor: Phil Rowlands

*also available*



Adès, Sibelius Violin Concertos  
AV 2276