



GHCD 2412

## ADOLF BUSCH PERFORMS REGER, 1931-1951

**Busch Quartet, Adolf Busch (violin), Rudolf Serkin (piano), Philipp Dreisbach (clarinet), Wendling-Quartett**

This is an issue of timely importance. May 2016 sees the centenary of the sudden death of the great German composer Max Reger, and few issues commemorating that event will have greater significance than this. We are particularly proud to bring these exceptionally rare recordings of Reger's music performed by the great violinist and composer Adolph Busch, who as a young man knew Reger personally, and in turn who praised Busch's performances of his music highly. These truly historic recordings have been remastered very well and all admirers of Reger's music, as well as those who love music from the late-Romantic period, will have to have this unique CD, in which Busch is partnered by his son-in-law, the legendary pianist Rudolf Serkin.

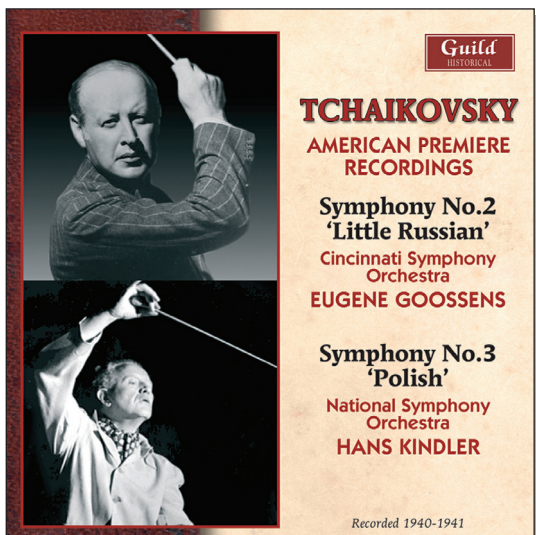


GHCD 2421

## SIR MALCOLM SARGENT - ON WITH THE DANCE! 1960-62

**Royal Philharmonic Orchestra, Royal Opera House Orchestra, Covent Garden, Sir Malcolm Sargent (conductor)**

In recent years, the appreciation of the great British conductor Sir Malcolm Sargent (1895-1967) has grown considerably, with the release of many of his best recordings, notably in the Guild Historic series. This new and very well-filled compilation shows Sargent in a rather different light from that with which he was often heard, music associated with the dance, from ballet to opera and the concert hall. This wide-ranging collection of classical dance music, beautifully recorded in stereo, shows Sargent to be equally at home in the concert waltzes of Johann Strauss, alongside various complete ballet suites and other tracks – all given with a superb sense of style as only Sargent could bring to this music.



GHCD 2422

## GOOSSENS & KINDLER - TCHAIKOVSKY, 1940-1941

**Cincinnati Symphony Orchestra, Eugène Goossens, (conductor)  
National Symphony Orchestra, Hans Kindler (conductor)**

This quite unique album couples two legendary highly important first recordings of two of Tchaikovsky's earlier named symphonies – the brilliant 'Little Russian' and the iconic 'Polish' – in what are believed to be the world premiere complete recordings of both works. Giving this disc additional interest is that the symphonies were recorded for RCA within a few months by two of the most respected orchestras in the United States, each under a widely-admired conductor of great experience.

The sound quality is remarkably impressive for recordings of this era. It has been refurbished by the use of state-of-the-art sonic equipment to make this wholly unique coupling an absolute must for lovers of Tchaikovsky's music and for those interested in the legendary achievements of recording history.



**GHCD 2412 - Adolf Busch performs Reger, 1931-1951****Max Reger (1873-1916)**

1	String Quartet in E-flat major, Op. 109: I. Allegro moderato	14:14
2	String Quartet in E-flat major, Op. 109: II. Quasi presto	4:20
3	String Quartet in E-flat major, Op. 109: III. Larghetto	12:43
4	String Quartet in E-flat major, Op. 109: IV. Allegro con grazia	9:11
	<i>Busch Quartet: Adolf Busch (violin), Bruno Straumann (violin), Hugo Gottesmann (viola), Hermann Busch (cello)</i>	
5	Violin Sonata in F sharp minor, Op. 84: II. Allegretto	2:38
6	Suite in Old Style, Op. 93: I. Präludium - Allegro comodo	4:56
7	Suite in Old Style, Op. 93: II. Largo	8:18
8	Suite in Old Style, Op. 93: III. Fuge - Allegro con spirito (ma non troppo vivace) Meno mosso - Allargando	5:47
	<i>Adolf Busch (violin), Rudolf Serkin (piano)</i>	
9	Clarinet Quintet in A major, Op. 146: II. Vivace	6:51
	<i>Philipp Dreisbach (clarinet), Wendling-Quartett: Karl Wendling (violin), Hermann Hubl (violin), Ludwig Natterer (viola), Alfred Saal (cello)</i>	
10	String Quartet in E-flat major, Op. 109: II. Quasi presto	3:59
	<i>Wendling-Quartett: Karl Wendling (violin), Hermann Hubl (violin), Ludwig Natterer (viola), Alfred Saal (cello)</i>	

**GHCD 2421 - Sir Malcolm Sargent - On with the Dance! 1960-62****Johann Strauss II (1825-1899)**

1	Artist's Life - Waltz, Op.316	9:46
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**Frédéric Chopin (1810-1849) (arr. Sargent)**

2	Les Sylphides - Ballet Music: Prelude in A major, Op.28, No.7	1:51
3	Les Sylphides - Ballet Music: Nocturne in A flat major, Op.32, No.2	6:22
4	Les Sylphides - Ballet Music: Valse in G flat major, Op.70, No.1	2:26
5	Les Sylphides - Ballet Music: Mazurka in D major, Op.33, No.2	3:05
6	Les Sylphides - Ballet Music: Mazurka in C major, Op.67, No.3	1:50
7	Les Sylphides - Ballet Music: Prelude in A major, Op.28, No.7	2:41
8	Les Sylphides - Ballet Music: Valse in C sharp minor, Op.64, No.2	4:11
9	Les Sylphides - Ballet Music: Finale - Grande Valse Brillante in E flat major, Op.18	5:58

*Royal Philharmonic Orchestra, Sir Malcolm Sargent (conductor)***Gioachino Rossini (1792-1868)**

10	William Tell - Ballet Music: Passo a tre e Coro Tirolese	8:14
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*Royal Opera House Orchestra, Covent Garden, Sir Malcolm Sargent (conductor)***Gioachino Rossini (1792-1868) - Ottorino Respighi (1879-1936) (arr. Sargent)**

11	La Boutique Fantasque - Concert Suite from the Ballet: Overture (Tempo di marcia)	2:28
12	La Boutique Fantasque - Concert Suite from the Ballet: Tarantella (Allegro con brio)	1:37
13	La Boutique Fantasque - Concert Suite from the Ballet: Mazurka	2:16
14	La Boutique Fantasque - Concert Suite from the Ballet: Danse Cosaque (Allegretto marcato)	2:05
15	La Boutique Fantasque - Concert Suite from the Ballet: Can Can (Allegretto grottesco)	1:42
16	La Boutique Fantasque - Concert Suite from the Ballet: Valse lente (Andantino moderato)	2:33
17	La Boutique Fantasque - Concert Suite from the Ballet: Allegretto moderato	1:13
18	La Boutique Fantasque - Concert Suite from the Ballet: Nocturne (Andantino)	3:55
19	La Boutique Fantasque - Concert Suite from the Ballet: Galop (Vivacissimo)	1:57

**Franz Schubert (1797-1828)**

20	Rosamunde - Incidental Music, Op.26: Ballet No. 2 in G major	4:44
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**Johann Strauss II (1825-1899)**

21	Wine, Women and Song - Waltz, Op.333	6:26
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*Royal Philharmonic Orchestra, Sir Malcolm Sargent (conductor)***GHCD 2422 - Goossens & Kindler - Tchaikovsky, 1940-1941****Pyotr Ilyich Tchaikovsky (1840-1893)**

1	Symphony No. 2 in C minor, Op. 17 'Little Russian': I. Andante sostenuto	9:18
2	Symphony No. 2 in C minor, Op. 17 'Little Russian': II. Andantino marziale, quasi moderato	6:56
3	Symphony No. 2 in C minor, Op. 17 'Little Russian': III. Allegro molto vivace	4:14
4	Symphony No. 2 in C minor, Op. 17 'Little Russian': IV. Moderato assai - Allegro vivace	9:10
	<i>Cincinnati Symphony Orchestra, Eugène Goossens (conductor)</i>	
5	Symphony No. 3 in D, Op. 29 'Polish': I. Introduzione e allegro - Moderato assai (Tempo di marcia funebre) - Allegro brillante	12:55
6	Symphony No. 3 in D, Op. 29 'Polish': II. Alla tedesca - Allegro moderato e semplice	5:33
7	Symphony No. 3 in D, Op. 29 'Polish': III. Andante elegiac	8:00
8	Symphony No. 3 in D, Op. 29 'Polish': IV. Scherzo - Allegro vivo	5:46
9	Symphony No. 3 in D, Op. 29 'Polish': V. Finale: Allegro con fuoco (Tempo di polacca)	7:39
	<i>National Symphony Orchestra, Hans Kindler (conductor)</i>	