

# NEW RELEASES

**Guild**  
LIGHT MUSIC

## THE GOLDEN AGE OF LIGHT MUSIC

**THE GOLDEN AGE OF LIGHT MUSIC**  
*And At The Piano ...*



**Guild**  
LIGHT MUSIC

**PETER NERO - CARMEN CAVALLARO - DOLORES VENTURA**  
**RUSS CONWAY - WINIFRED ATWELL - ROBERTO INGLEZ**  
**RAWICZ AND LANDAUER - SEMPRINI - BILL SNYDER**  
**FERRANTE AND TEICHER - JOE HENDERSON - LIBERACE**

### And At The Piano...

This is our second collection of tracks featuring piano and orchestra (the first was GLCD 5173 - The Pianist In The Spotlight) and includes many Guild 'regulars' as well as several newcomers. Peter Nero makes his Guild debut along with fellow Americans Peggy Stuart, Skitch Henderson, Carmen Cavallaro and Liberace. Duettists Rawicz and Landauer and Ferrante and Teicher entertain and we have the original recording of "Jealous Lover" by Charles Williams, which later achieved fame when it was used as the theme for the Academy Award winning film "The Apartment".

GLCD 5229



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**THE GOLDEN AGE OF LIGHT MUSIC**  
**100 Greatest American Light Orchestras - Vol.1**



**Guild**  
LIGHT MUSIC

**NELSON RIDDLE - DAVID ROSE - FRANK PERKINS**  
**PAUL WESTON - BILLY VAUGHN - VICTOR YOUNG**  
**BERNIE WAYNE - GORDON JENKINS - LES BAXTER**  
**MONTY KELLY - HARRY GELLER - AL GOODMAN**

### 100 Greatest American Light Orchestras - Vol. 1

It is highly unlikely that any other country ever produced as many large orchestras as did the United States of America. For many years virtually every US city of any size had its own Symphony Orchestra – and from the 1940s through to the '60s, the number of established major Light Orchestras ultimately exceeded one hundred. Some were subsidiaries of regular 'Classical' orchestras – these were often dubbed 'Pops' orchestras – whilst others were associated with the Motion Picture industry, or assembled specifically for studio recording sessions. This, the first of four CDs, presents 25 of them and is a tantalising mixture of well-known names plus some less familiar ones.

GLCD 5230



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**GLCD 5229 - And At The Piano...**

|    |  |      |
|----|--|------|
| 1  | On The Sunny Side Of The Street - (Jimmy McHugh), SKITCH HENDERSON (piano) with Orchestra  | 1:59 |
| 2  | Autumn Concerto - (Camillo Bargoni, arr. Brian Fahey), RUSS CONWAY (piano) with MICHAEL COLLINS & HIS CONCERT ORCHESTRA                      | 3:20 |
| 3  | Manhattan (featured in the film "The Eddy Duchin Story") - (Richard Rodgers), CARMEN CAVALLARO (piano) with MORRIS STOLOFF & HIS ORCHESTRA   | 4:43 |
| 4  | Scarlet Ribbons - (Evelyn Danzig, Jack Segal), PETER NERO (piano) with MARTY GOLD & HIS ORCHESTRA  | 2:55 |
| 5  | All The Things You Are (from "Very Warm For May") - (Jerome Kern, arr. Morton Gould), MORTON GOULD (piano) & HIS ORCHESTRA                   | 5:58 |
| 6  | Diamond Dust - (Peter De Rose, Domenico Savino), BILL SNYDER (piano) & HIS ORCHESTRA   | 2:51 |
| 7  | Smoky Eyes - (Peggy Stuart), PEGGY STUART (piano) with Orchestra   | 2:31 |
| 8  | Copacabana Samba - (Joseph F Kuhn), DOLORES VENTURA (piano) with THE CARNIVAL ORCHESTRA  | 2:32 |
| 9  | They Didn't Believe Me (from "The Girl from Utah") - (Jerome Kern), ART WANER (piano) with THE LATIN QUARTER ORCHESTRA                       | 2:36 |
| 10 | Kitten On The Keys - (Zes Confrey, arr. Percy Faith), PERCY FAITH & HIS ORCHESTRA, STAN FREEMAN & BERNIE LEIGHTON (pianos)                   | 2:26 |
| 11 | Romantic Rhapsody - (Charles Williams), CHARLES WILLIAMS & HIS CONCERT ORCHESTRA, ARTHUR SANDFORD (piano)                                    | 2:49 |
| 12 | Parakeet - (Lobsa), ALBERT SEMPRINI (piano) with Orchestra   | 2:23 |
| 13 | Song Of The Sea (Cancion Del Mar) - (Ferrer Trinitade), WINFRED ATWELL (piano) with FRANK CHACKSFIELD & HIS ORCHESTRA                        | 2:56 |
| 14 | The Singing Piano - (Tolchard Evans), RON GOODWIN & HIS CONCERT ORCHESTRA  | 2:43 |
| 15 | Jealous Lover (also known as "Theme from The Apartment") - (Charles Williams), CHARLES WILLIAMS & HIS CONCERT ORCHESTRA Piano - ARTHUR DULAY | 3:48 |
| 16 | Little Miss Molly - (Robert Farnon, arr. Walter Landauer), MARYAN RAWICZ AND WALTER LANDAUER (pianos) with ROBERT FARNON & HIS ORCHESTRA     | 3:28 |
| 17 | Swedish Rhapsody - (Charles Wilding), DAVID ROSE & HIS ORCHESTRA, RAY TURNER (piano)   | 3:05 |
| 18 | Night And Day (from "The Gay Divorcee") - (Cole Porter), PETER NERO (piano) with MARTY GOLD & HIS ORCHESTRA                                  | 3:09 |
| 19 | Pixie Holiday - (Harry Sukman), VICTOR YOUNG & HIS ORCHESTRA, HARRY SUKMAN (piano)   | 2:51 |
| 20 | Lucy's Theme From "Parrish" - (Max Steiner), GEORGE GREELEY (piano) & HIS ORCHESTRA  | 2:05 |
| 21 | Cheek To Cheek (from "Top Hat") - (Irving Berlin), JOE "Mr Piano" HENDERSON (piano) with BILL SHEPHERD & HIS ORCHESTRA                       | 2:30 |
| 22 | I'm In The Mood For Love - (Jimmy McHugh, Dorothy Fields), ARTHUR FERRANTE & LOUIS TEICHER (pianos) with Orchestra                           | 2:20 |
| 23 | Distancia - Bolero - (Marino Pinto, Mario Rossi), ROBERTO INGLEZ (piano) & HIS ORCHESTRA   | 2:59 |
| 24 | Melody Of Love - (Hans Engelmann), STANLEY BLACK (piano) & HIS ROMANTIC MUSIC  | 2:20 |
| 25 | Beer Barrel Polka - (Jaromír Vejvoda), WLADZIU VALENTI LIBERACE (piano) with GEORGE LIBERACE & HIS ORCHESTRA                                 | 2:28 |

**GLCD 5230- 100 Greatest American Light Orchestras - Vol. 1**

|    |  |      |
|----|--|------|
| 1  | Wunderbar (from "Kiss Me Kate") - (Cole Porter), WARREN BARKER & HIS ORCHESTRA                                   | 3:10 |
| 2  | Cubamba - (Monty Kelly), MONTY KELLY & HIS ORCHESTRA   | 2:48 |
| 3  | Golden Earrings - (Jay Livingstone), THE CLEBANOFF STRINGS AND PERCUSSION  | 4:01 |
| 4  | Ballade De Ballet - (Alec Templeton), ALFREDO ANTONINI & HIS ORCHESTRA   | 2:53 |
| 5  | Snow Flurries - (Mahlon Merrick), MAHLON MERRICK & HIS ORCHESTRA   | 2:46 |
| 6  | The Lost Weekend (Theme from the film) - (Miklos Rozsa), AL GOODMAN & HIS ORCHESTRA                              | 4:58 |
| 7  | Dancing In The Dark - (Arthur Schwartz), AL SACK CONCERT ORCHESTRA   | 2:57 |
| 8  | In An 18th Century Drawing Room - (Raymond Scott), JOHN SCOTT TROTTER & HIS ORCHESTRA                            | 3:16 |
| 9  | Park Concert (from "New York, New York") - (Harold Geller), HARRY GELLER & HIS ORCHESTRA                         | 4:03 |
| 10 | Clean Sweep - (Milton Rettenberg), CHARLES DORIAN & HIS ORCHESTRA  | 2:18 |
| 11 | Moonlight On The Ganges - (Sherman Myers), AXEL STORDAHL & HIS ORCHESTRA   | 2:36 |
| 12 | Latin Rhythm - (Victor Young), VICTOR YOUNG & HIS ORCHESTRA  | 2:32 |
| 13 | The Anniversary Song (Waves Of The Danube) - (Iosif Ivanovici adapted Saul Chaplin), PAUL WESTON & HIS ORCHESTRA | 2:51 |
| 14 | Tally Ho - (Otto Cesana), ALFONSO D'ARTEGA & HIS ORCHESTRA   | 3:03 |
| 15 | Sukiyaki - (Hachidai Nakamura), BILLY VAUGHN & HIS ORCHESTRA   | 2:15 |
| 16 | Tom And Jerry - (Norman Spencer, Earl Hagen), THE SPENCER-HAGEN ORCHESTRA  | 2:32 |
| 17 | Let's Fall In Love - (Harold Arlen), NELSON RIDDLE & HIS ORCHESTRA   | 2:20 |
| 18 | Rhapsody For Jayne - (Bernie Wayne), BERNIE WAYNE & HIS ORCHESTRA  | 2:30 |
| 19 | Fleurette - (Victor Herbert), ROCHESTER POPS ORCHESTRA conducted by MORTON GOULD                                 | 3:03 |
| 20 | Push De Button (from "Jamaica") - (Harold Arlen), DAVID ROSE & HIS ORCHESTRA                                     | 1:43 |
| 21 | A Catchy Tune - (Sidney Lippman), JACK PLEIS & HIS ORCHESTRA   | 2:38 |
| 22 | Sway (Quien Sera) - (Pablo Beltran Ruiz), LES BAXTER & HIS ORCHESTRA   | 2:49 |
| 23 | Hawaiian Paradise - (Harry Owens), GORDON JENKINS & HIS ORCHESTRA  | 4:07 |
| 24 | Yodel On The String - (G Robinson), GEORGE LIBERACE & HIS ORCHESTRA  | 2:03 |
| 25 | Carromata - (Frank Perkins), FRANK PERKINS & HIS "POPS" ORCHESTRA  | 3:03 |