



artist: Adrian Chandler *director / violin*
title: La Serenissima
 Vivaldi The Four Seasons / Concertos for Bassoon and violin in tromba marina
price: Full price
release date: September 2015
selection number: AV 2344
bar code: 822252234428

about the release

Adrian Chandler, who founded the period-instrument ensemble **La Serenissima** 21 years ago, has produced a dozen enlightening, acclaimed and award-winning albums for AVIE. He has made world-premiere recordings of rediscovered works by Vivaldi and his 17th-century Italian contemporaries. He consistently applies a unique touch that combines erudition with approachability.

After many years of anticipation, Ade turns his attention to the touchstone of Vivaldi's concerto output, *The Four Seasons*. As one has come to expect, he brings something unique to an interpretation brimming with vitality and originality. He has created his own, new edition based on the only surviving manuscript of these works.

Putting this most popular of classical works into context, Ade rounds out the recording with Vivaldi concertos for bassoon, including the famous *La Notte*, and **world-premiere recordings** of two concertos for the violin *in tromba marina*, a hitherto obsolete instrument that was used during Vivaldi's lifetime, and that Ade has helped to recreate and bring back to life for 21st century music lovers.

critical acclaim for Adrian Chandler and La Serenissima

"elegant and expressive ... brilliant bow work ... there is sheer pleasure in Mr. Chandler's charismatic reading"
 – *The New York Times* (on Per Monsieur Pisendel 2, AV 2308)

"These are musicians who quite simply love their Vivaldi." – *BBC Music Magazine, Recording of the Month* (Vivaldi: A Tale of Two Seasons, AV 2287)

"one of the most scintillating discs of the year ... another cracking collection of concertos, and the variety is gripping."
 – *TheClassicalReview.com, Best of 2011* (Vivaldi: The French Connection 2, AV 2218)

"compelling ... creative repertoire choices, engaging musical personalities ... that stand out from the rest of the pack."
 – *WQXR Album of the Week* (Venice by Night, AV 2257)

summary

Adrian Chandler, with his period-instrument ensemble **La Serenissima**, celebrate their 21st anniversary with a vibrant and original recording of the most popular piece of classical music of all time, Vivaldi's *The Four Seasons*. Also included are virtuoso concertos for bassoon and the violin *in tromba marina*, an instrument used in Vivaldi's day that Ade has had specially constructed for a selection of **world-premiere recordings**.

tracklist

Le Quattro Stagioni / The Four Seasons (Manchester version)

4 concertos for violin, strings & continuo

La Primavera in E, RV 269

[1] Allegro

[2] Largo

[3] Allegro

L'Estate in g, RV 315

[4] Allegro non molto – Allegro

[5] Adagio – Presto – Adagio – Presto – Adagio – Presto – Adagio – Presto – Adagio

[6] Presto

L'Autunno in F, RV 293

[7] Allegro – Larghetto – Allegro assai/molto

[8] Adagio molto

[9] Allegro

L'Inverno in f, RV 297

[10] Allegro non molto

[11] Largo

[12] Allegro – Lento - Allegro

Concerto for violin *in tromba marina*, strings & continuo in G, RV 311*

[13] Allegro

[14] Andante

[15] Allegro

Concerto *per Maestro dè Morzin* for bassoon, strings & continuo in g, RV 496

[16] Allegro

[17] Largo

[18] Allegro

Concerto for violin *in tromba marina*, strings & continuo in D, RV 221*

[19] Allegro

[20] Andante

[21] Allegro

Concerto *La Notte* for bassoon, strings & continuo in B flat, RV 501

[22] Largo – Andante molto

[23] Presto: *Fantasm* – Presto – Adagio

[24] Adagio**: *Il Sonno*

[25] Allegro: *Sorge l'Aurora*

*first recordings

not final running order

Recorded 21 – 24 April 2015, Hospital of St. Cross Winchester

Producer: Simon Fox-Gal