



artist: Olivia Sham, piano
title: Liszt: The Art of Remembering
price: Full price
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about the release

AVIE introduces Australian-born pianist Olivia Sham, now a resident of London where she recently completed a doctorate degree at the Royal Academy of Music. Her debut recording, *Liszt: The Art of Remembering*, explores links between Franz Liszt's evolving compositional technique and the development of the 19-century piano. She performs early works including *Etudes d'exécution transcendante* and the arrangement of Marche au supplice from Berlioz's *Symphonie fantastique* on two different Parisian Érard pianos from the 1840s, and later works such as *Valse oubliée* on a

modern Model D Steinway.

critical acclaim for Olivia Sham

"a player of very high calibre. She combines a virtuoso technique with a great deal of musicianship and sensitivity"
– *Liszt Society, concert review*

"Olivia Sham moved seamlessly, piece to piece, between the 1920 Steinway A and the beautiful Erard of 1849 ... She had committed the entire oeuvre to memory, and played with bravura and delicacy, winning over easily the capacity audience, not all Liszt enthusiasts, convincing us that the right historical instruments can help us to get closer to a Liszt 'sound' quite different to what is often heard in today's concerts" – *Musical Pointers*

summary

AVIE introduces pianist Olivia Sham whose debut recording, *Liszt: The Art of Remembering*, explores links between Franz Liszt's evolving compositional technique and the development of the nineteenth-century piano.

tracklist

Franz Liszt (1811-1886)

- 1 Valse oubliée no.1, S.215
- 2 Etudes pour le piano-forte en quarante-huit exercices dans tous les tons majeurs et mineurs, S.136 IX.
- 3 Petite valse favorite, S.212
- 4 Valse oubliée no.2, S.215
- 5 Etudes d'exécution transcendante, S.139 IX. Ricordanza
- 6 Symphonie fantastique op.4 (Berlioz), S.470 IV. Marche au supplice
- 7 Liebestraum no.2 'Seliger tod', S.541
- 8 Valse oubliée no.3, S.215
- 9 Etudes d'exécution transcendante, S.139 VII. Eroica
- 10 Etudes d'exécution transcendante, S.139 VIII. Wilde Jagd
- 11 Apparitions no.1, S.155
- 12 En rêve, nocturne, S.207
- 13 Valse oubliée no.4, S.215
- 14 Schlaflos, Frage und Antwort, S.203
- 15 Trauervorspiel und Trauermarsch, S.206
- 16 Bagatelle sans tonalité, S.216
- 17 Fünf kleine klavierstück, S.192 V. Sospiri!
- 18 Fünf kleine klavierstück, S.192 I. [Sehr langsam]

Recording engineer: Philip Hobbs Recording producer: Daniel-Ben Pienaar Editing: Olivia Sham Mastering: Philip Hobbs Recorded on 29 September 2014 (Hatchlands Park), 6-7 October 2014 (Royal Academy of Music Museum) and 29 October 2014 (Potton Hall)