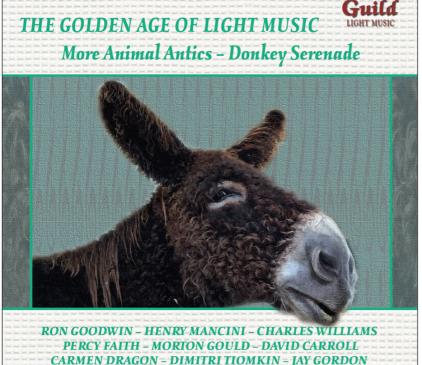
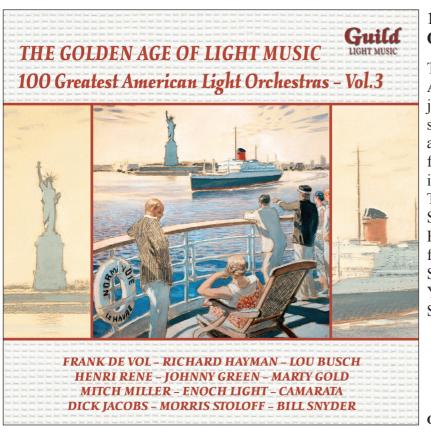
## NEW RELEASESGuil<br/>LIGHT MUXTHE GOLDEN AGE OF LIGHT MUSIC



FRANK CHACKSFIELD - 101 STRINGS - THE CLEVELAND POPS

**More Animal Antics - Donkey Serenade** Following-on from the success of an earlier Guild release (Animal Antics, GLCD 5143), we present a lively new selection of titles inspired by the animal kingdom. In addition to musical cats, dogs, sheep, donkeys and elephants, a number of visitors from the insect world make their appearance, including fleas, bees, fireflies and dragonflies. The impressive list of composers includes Henry Mancini, Dimitri Tiomkin, Rudolf Friml, Ernest Tomlinson, Frank Loesser and Leroy Anderson.





## 100 Greatest American Light Orchestras - Vol. 3

**GLCD 5234** 

The two previous releases in Guild's Great American Light Orchestras series are now joined by Volume 3. This features a further selection of wonderful light orchestral arrangements directed by some of the USA's finest conductors. Many of these had careers in the fields of Motion Pictures, Radio and Television, and include Johnny Green, Bill Snyder, Morton Gould, Don Costa, Richard Hayman and Mitch Miller. Amongst the more familiar titles are the Overture from High Society, I'll Be Around, My Heart Cries For You, As Time Goes By and Zing Went The Strings Of My Heart.



GLCD 5235

| GL  | CD 5234 - More Animal Antics - Donkey Serenade   |  |
|---|--|--|
| 1   | Lobster Quadrille (from the ballet "Alice In Wonderland") - (Joseph Horovitz), RON GOODWIN & HIS CONCERT ORCHESTRA   | 3:00   |
| 2   | The Dancing Cat (from the American TV series "Mr. Lucky Goes Latin") - (Henry Mancini), HENRY MANCINI & HIS ORCHESTRA  | 2:57   |
| 3   | The Cat And The Hippo - (Wolf Droysen), THE LANSDOWNE LIGHT ORCHESTRA  | 2:29   |
| 4   | Playful Pup - (Alfred Ralston), THE CRAWFORD LIGHT ORCHESTRA   | 2:06   |
| 5   | Walking The Dog - (Joyce Cochrane), L'ORCHESTRE DEVEREAUX conducted by GEORGE DEVEREAUX  | 2:53   |
| 6   | Firefly Serenade - (Henry Angelo Trevison), LAWRENCE WELK & HIS CHAMPAGNE MUSIC  | 2:19   |
| 7   | Lambing Time (from the film "Wild Is The Wind") - (Dimitri Tiomkin), THE PARAMOUNT STUDIO ORCHESTRA  |  |
|   | conducted by DIMITRI TIOMKIN   | 3:07   |
| 8   | Counting Sheep - (Harry Revel), HUGO PERRETTI & HIS ORCHESTRA  | 2:31   |
| 9   | A Sleepin' Bee (from "House Of Flowers") - (Harold Arlen & Truman Capote), PERCY FAITH & HIS ORCHESTRA   | 3:34   |
| 10  | The Donkey And The Bee - (Monia Litter as Squire Mason), THE NEW CONCERT ORCHESTRA conducted by CEDRIC DUMONT  | 2:18   |
| 11  | Donkey Trot - (Albert Marland), L'ORCHESTRE DEVEREAUX conducted by GEORGE DEVEREAUX  | 3:10   |
| 12  | The Donkey Serenade (from the film "The Firefly") - (Rudolf Friml), 101 STRINGS conducted by RUDOLF FRIML  | 3:01   |
| 13  | The Lonely Bull (El Solo Toro) - (Sol Lake), BILLY VAUGHN & HIS ORCHESTRA  | 2:15   |
| 14  | Elephants' Parade - (André de Basque, alias Albert William Ketèlbey), THE BIJOU ORCHESTRA  | 3:31   |
| 15  | Pink Elephant - (Ernest Tomlinson), THE NEW CENTURY ORCHESTRA conducted by ERICH BORSCHEL  | 1:41   |
| 16  | March Of The Pink Elephants - (Emil Cadkin & Harry Bluestone), THE JAY GORDON CONCERT ORCHESTRA  | 3:32   |
| 17  | Inchworm - (Frank Loesser), DAVID CARROLL & HIS ORCHESTRA  | 2:48   |
| 18  | Little Red Monkey (Theme from the 1950s BBC TV series) - (Jack Jordan), FRANK CHACKSFIELD'S TUNESMITHS   |  |
|   | with JACK JORDAN (Clavioline)  | 2:20   |
| 19  | Flea Circus Suite: March Of The Fleas / Ballerina / The Clowns / Coach Ride - (Van Phillips), THE LANSDOWNE LIGHT ORCHESTRA  | A 5:52   |
| 20  | Horse And Buggy - (Leroy Anderson), CHARLES WILLIAMS & HIS CONCERT ORCHESTRA   | 2:55   |
| 21  | Horse Cars - (J George Johnson), THE GASLIGHT ORCHESTRA  | 2:52   |
| 22  | Poor Butterfly (from "The Big Show") - (John L Golden & Raymond Hubbell), MORTON GOULD & HIS ORCHESTRA   | 2:41   |
| 23  | Chameleon - (Jack Beaver), THE NEW CENTURY ORCHESTRA conducted by SIDNEY TORCH   | 2:46   |
| 24  | The Alligator And The Coon (from "Acadian Songs & Dances" featured in the film "Louisiana Story") - (Virgil Thomson),  |  |
|   | THE CLEVELAND POPS conducted by LOUIS LANE   | 2:07   |
| 25  | Grand Waltz Of The Flowers And Dragonflies (from the ballet "Alice In Wonderland") - (Joseph Horovitz),  |  |
|   | RON GOODWIN & HIS CONCERT ORCHESTRA  | 2:53   |
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| <b>GL</b><br>1  | CD 5235 - 100 Greatest American Light Orchestras - Vol. 3<br>High Society - Overture - (Cole Porter), JOHNNY GREEN & THE MGM STUDIO ORCHESTRA  | 4:46   |
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| 1<br>2  | <b>CD 5235 - 100 Greatest American Light Orchestras - Vol. 3</b><br>High Society - Overture - (Cole Porter), JOHNNY GREEN & THE MGM STUDIO ORCHESTRA<br>You Are Too Beautiful (from "Hallelujah, I'm A Bum") - (Richard Rodgers), MARTY GOLD & HIS ORCHESTRA<br>featuring WARREN COVINGTON (Trombone)  | 4:46<br>3:42<br>1:56   |
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