

FRITZ BRUN - SYMPHONY No. 8, OTHMAR SCHOECK - THREE SONGS



ZUZANA DINKOVÁ (BASS CLARINET), TOMÁŠ JANOŠIK (FLUTE),
BRATISLAVA SYMPHONY ORCHESTRA, ADRIANO (CONDUCTOR)

In recent years, the widely-acclaimed series of recordings of the music of the masterly Swiss composer Fritz Brun has been pivotal in the rehabilitation of this greatly gifted musician as one of the finest Swiss composers of his generation, and certainly the most important of Swiss symphonic composers. This latest issue very finely played and recorded by the main orchestra of Bratislava under the vastly experienced baton of Adriano, brings the Eighth Symphony to commercial disc for the first time, and Brun's finely-judged orchestration of three songs for contralto and orchestra by his distinguished colleague Othmar Schoeck - a homage from one fine composer to another - dating from the period of the Great War. A most valuable issue, fully up to the high standards of earlier issues.



GMCD 7421

Other
CDs by
Fritz Brun:



GMCD 7306
Symphony
No. 9
& Aus dem
Buch Hiob



GMCD 7320
Symphony
No. 5 & 10



GMCD 7416
Symphony
No. 2,
Symphonic
Prologue



GMCD 7372
Symphony
No. 6 & 7



GMCD 7395
Symph.No.1
& Overture
to a Jubilee
Celebration



GMCD 7409
Piano
Concerto,
Divertimento
& Variations



GMCD 7411
Symphony
No. 4,
Rhapsody
for Orchestra

Tracklist:

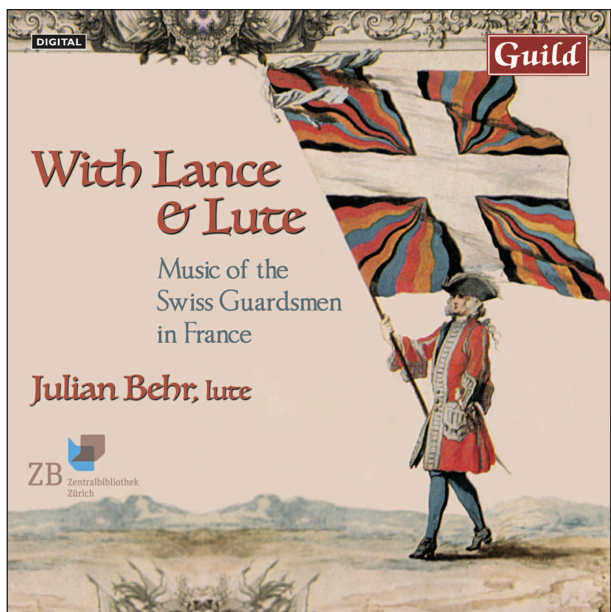
Fritz Brun - Symphonie Nr. 8 in A Dur (1942)

- | | | |
|---|--|-------|
| 1 | I. Allegro vivace | 12:53 |
| 2 | II. Andante (nach einem alten Berner Volkslied "Schönster Abestärm") | 16:35 |
| 3 | III. Notturmo (Andante comodo) | 7:56 |
| 4 | IV. Allegro non troppo | 16:31 |

Othmar Schoeck - Drei Lieder für eine Altstimme (1914, orch. Brun 1916)

- | | | |
|---|--|------|
| 5 | I. Auf meines Kindes Tode (Joseph von Eichendorff) | 2:11 |
| 6 | II. Die drei Zigeuner (Nikolaus Lenau) | 3:35 |
| 7 | III. Jugendgedenken (Gottfried Keller) | 5:50 |

WITH LANCE AND LUTE - MUSIC OF THE SWISS GUARDSMEN IN FRANCE



JULIAN BEHR (LUTE)

French army is well-enough known, and the important duties the Swiss Guardsmen undertake in protecting the Pope are familiar to all. But the music they composed and played for their own periods off-duty, and to entertain their French military colleagues centuries ago, has been completely unknown to the general public, but owing to the assiduous investigation of the gifted and much-admired lutenist Julian Behr, we can - through his outstanding new recordings - experience this music at first hand after almost 400 years. It is a revelation, shedding fascinating light on a greatly significant aspect of music for this wonderfully expressive instrument.



GMCD 7422

Tracklist:

Manuscript (1620-1645)

- | | | | | | | | | |
|----|--------------------------------|------|----|------------------------|------|----|-------------------------------------|------|
| 1 | Prélude | 1:13 | 11 | Courante par bemol | 0:51 | 23 | Courante | 1:16 |
| 2 | Courante du faux | 1:08 | 12 | Jandeniuelle par bemol | 0:42 | 24 | L'entrelu par Merville | 1:07 |
| 3 | Courante | 2:18 | 13 | Ballet | 1:12 | 25 | Courante de la Royné d'angleterre | 0:51 |
| 4 | Sarabande | 2:04 | 14 | Prélude | 1:55 | 26 | Sarabande | 1:00 |
| 5 | Nuict agréable | 1:01 | 15 | Allemande Gaultier | 1:29 | 27 | Le Tonbeau des Sarabandes par bemol | 1:06 |
| 6 | Pantalon/Redouble | 1:23 | 16 | Courante Dufaut | 1:09 | 28 | Chabotte | 1:24 |
| 7 | Janneton Sarabande | 0:57 | 17 | Sarabande par bemol | 1:12 | 29 | L'Auignon | 2:02 |
| 8 | Courante | 1:39 | 18 | La bourbonne par bemol | 1:11 | 30 | Prélude | 2:05 |
| 9 | Praelude par Mesangeau | 1:15 | 19 | En fin ces beaux yeux | 0:53 | 31 | Allemande Du Faux | 1:52 |
| 10 | Allemande de Gautier sur bémol | 1:27 | 20 | Courante | 2:48 | 32 | Courante | 1:05 |
| | | | 21 | Praelude du faux | 1:35 | 33 | Robin et Margot | 1:38 |
| | | | 22 | Allemande | 1:23 | 34 | Les Canaries | 0:54 |
| | | | | | | 35 | What if a day | 1:22 |
| | | | | | | 36 | Prélude | 1:15 |
| | | | | | | 37 | Courante | 1:26 |
| | | | | | | 38 | le Pont Breton | 0:39 |
| | | | | | | 39 | Baize moy ma Janeton | 0:47 |
| | | | | | | 40 | Courante | 2:05 |