



artist: Andrew Parrott
Taverner Choir & Players
title: Western Wind: Music by John Taverner & Court Music for Henry VIII
price: Full price
release date: March 2016
selection number: AV 2352
bar code: 822252235227

about the release

Andrew Parrott and his Taverner Choir & Players turn to music of their namesake alongside works by his contemporaneous King Henry VIII, an exceptionally musical monarch, and two composers of the previous generation, William Cornysh and Hugh Ashton. With Taverner's *Western wind* mass as its corner-stone, this recording

takes its lead from the unashamedly secular character of that work and ventures beyond the chapel door to explore the parallel world of courtly vernacular song and instrumental music.

critical acclaim for Andrew Parrott and the Taverner Consort

“keen and dramatic ... technically brilliant” – *BBC Music Magazine* “Opera Choice” (on Monteverdi *L’Orfeo*, AV 2278)

“impressive and the power undeniable.” – *Early Music Review* (on Gesualdo *Tenebrae Response for Good Friday*, AV 2305)

“a vibrant account ... vivid performances” – *Amazon.com* (on Purcell *Dido & Aeneas*, AV 2309)

summary

On *Western Wind: Music by John Taverner & Court Music for Henry VIII*, Andrew Parrott and his Taverner Choir & Players turn to music of their namesake alongside works by his nearly exact contemporary, King Henry VIII.

tracklist

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| <p>anon. (early 16th c)
1. The western wynde (0:38)
— Taverner's <i>cantus firmus</i>
chant
2. Kyrie (Rex sempiternae) (1:46)
John Taverner (c1490–1545)
3. Gloria [Mass 'The Western Wynde' (a4)] (6:37)
anon. (early 16th c)
4. My lady Careys dompe (2:18)
Taverner
5. Credo [Mass 'The Western Wynde' (a4)] (7:07)
Henry VIII (1491–1547)
6. If love now reynynd (II) (a3) (1:36)
chant
7. Preface (<i>Sursum corda / Vere dignum</i>) (1:41)
Taverner
8. Sanctus [Mass 'The Western Wynde' (a4)] (7:28)
anon. (early 16th c)
9. My lady Wynkfylds rownde (0:57)
Taverner
10. Agnus [Mass 'The Western Wynde' (a4)] (7:26)
anon. (?late 15th c)
11. O blessed lord, how may this be (a2) (1:36)
William Cornysh the younger (†1523)
12. Yow and I and Amyas (a3) (5:50)</p> | <p>Hugh Aston (c1485–1558)
13. A Hornepype (4:16)
anon. (early 16th c)
14. Wher be ye my love? (a3) (5:59)
[William Cornysh the younger]
15. Fa la sol (a3) (6:58)
Henry VIII
16. Taunder naken (a3) (2:20)
Taverner
17. Audivi vocem de caelo (a4) (3:29)
— 8th (and final) respond at Matins of All Saints
[text: after Matthew 25:6]
Taverner
18. In nomine (2:42)
— transcription from the Benedictus of the Mass
'Gloria tibi trinitas'
Taverner
19. Dum transisset sabbatum (I) (a4) (7:01)
— 3rd (and final) respond at Easter Matins [text: Mark 16:1]
anon. (early 16th c)
20. Westron wynde (0:46)
anon. (arr. A.P.)
21. Western winds (a2) (0:50)
— song tune and <i>cantus firmus</i> combined
Total time: 79:20</p> |
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