



artist: Michael Tilson Thomas
San Francisco Symphony
title: Debussy: Images, Jeux, La plus que lente
price: Premium price (Hybrid SACD)
release date: 28 October 2016
selection number: SFS 0069
bar code: 821936006924

about the release

“Right from the start of my musical life, Debussy’s music captivated me,” states Michael Tilson Thomas. With the San Francisco Symphony he shares his fascination in an all-Debussy collection that exquisitely illustrates the composer’s mastery with orchestration – the vivid landscapes of *Images*, impassioned playfulness of *Jeux*, and the sensuality of *La plus que lente*. Presented by SFS Media in premium audio hybrid SACD.

critical acclaim for Michael Tilson Thomas and the San Francisco Symphony

“fiery and radiant ... sharply drawn, brilliantly colorful, and powerfully driven performances ... exceptionally beautiful” – *AllMusic* (on MTT’s recordings of Debussy’s *La Mer* and *Nocturnes*)

“heartfelt and graceful” – *The Times* (on the MTT-SFS recording of Beethoven’s *Symphony No. 2*)

summary

The latest release in Michael Tilson Thomas’ and the San Francisco Symphony’s award-winning discography features Debussy’s vivid *Images* and playful *Jeux*, alongside the exquisite miniature *La plus que lente*.

tracklist

Claude Debussy (1862–1918)

Images pour orchestre (35:24)

1. I. Gígues (7:24)

Iberia

2. II. Par les rues et par les chemins (7:12)

3. III. Les parfums de la nuit (8:46)

4. IV. Le matin d’un jour de fête (4:44)

5. V. Rondes de printemps (7:18)

6. *Jeux* (18:26)

7. *Le plus que lente* (6:31)

Total time: 68.42

Recorded January and September 2013, May 2014, Davies Symphony Hall, San Francisco, CA

Producer: Jack Vad

Engineering Support: Roni Jules, Gus Pollek, and Dann Thompson

Post-Production: Mark Willsher

Mastering: Gus Skinas

MARKETING AND PROMOTION

media targets

Classical, Symphonic, 20th century

advertising

Print: Gramophone, BBC Music Magazine

reviews

Magazines: Gramophone, BBC Music Magazine

Newspapers: Sunday Times, Financial Times, Daily Telegraph, Guardian, Observer

airplay

Classic FM; BBC Radio 3 – Record Review, Breakfast, In Tune

key territories

China, Germany, Japan, South Korea, Taiwan, UK

listening link

n/a

lead / instant grat track

n/a

social media

San Francisco Symphony: Facebook – 129,000 / Twitter – 100,300 / YouTube – 4,850 / Instagram – 24,000

Michael Tilson Thomas: Facebook – 35,000 / Twitter – 128,300 / YouTube – 2,000 / Instagram – 2,700

AVIE Records: Facebook – 730; Twitter – 1,330

independent pr

Music Company International, Ltd. (UK); Worte über Musik (continental Europe); Shoko Kashiyama (Japan);
Museworks (China, Taiwan);

tour dates

9 November	Seoul, South Korea	Seoul Arts Center (Stravinsky <i>Firebird Suite</i>) *
10 November	Seoul, South Korea	Seoul Arts Center (Mahler <i>Symphony No. 1</i>) *
12 November	Tainan, Taiwan	Tainan Municipal Cultural Center (Beethoven <i>Symphony No. 5</i>) *
13 November	Taipei, Taiwan	Taipei National Concert Hall (Beethoven <i>Symphony No. 5</i>) *
15 November	Shanghai, China	Shanghai Oriental Art Center (Stravinsky <i>Firebird Suite</i>) *
17 November	Shanghai, China	Shanghai Oriental Art Center
18 November	Beijing, China	National Centre for the Performing Arts
20 November	Osaka, Japan	Osaka Festival Hall (Mahler <i>Symphony No. 1</i>) *
21 November	Tokyo, Japan	Suntory Hall (Mahler <i>Symphony No. 1</i>) *
22 November	Tokyo, Japan	NHK Hall

* denotes repertoire recorded on the SFS Media label

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