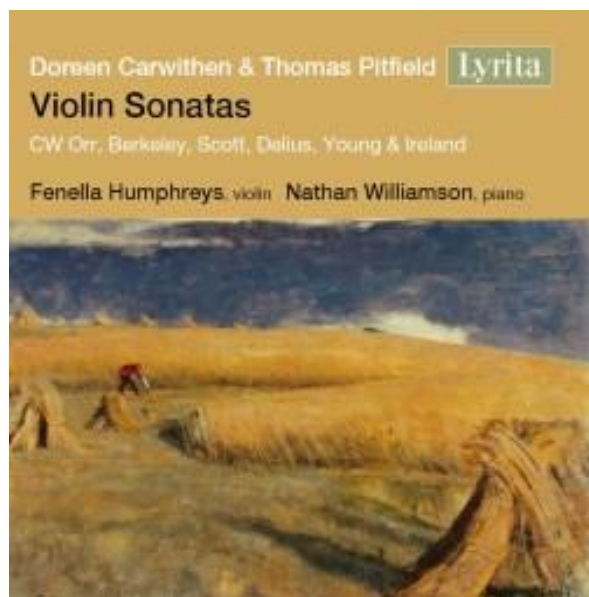


Lyrta



SRCD 359

Twentieth Century Music for Violin & Piano

Prisgrupp: K1

EAN:5020926035929

Fenella Humphreys, violin /
Nathan Williamson, piano

This issue presents a programme of British works for violin and piano from the first half of the twentieth century. Premieres include Thomas Pitfield's Sonata No. 1 and smaller scale works by C.W. Orr, Cyril Scott, and Percy M. Young. Doreen Carwithen's Sonata is the programme's centrepiece, and works by John Ireland, Lennox Berkeley, Frederick Delius complete the disc.

PITFIELD / CW ORR / BERKELEY / SCOTT DELIUS / CARWITHEN / YOUNG / IRELAND	Lyrta	SRCD.359 STEREO/UHJ DDD	PITFIELD / CW ORR / BERKELEY / SCOTT DELIUS / CARWITHEN / YOUNG / IRELAND
<p>DOREEN CARWITHEN (1922-2003) Violin Sonata (c.1960)</p> <p>1 I Allegretto con moto 7'50" 2 II Scherzo. Vivace 5'21" 3 III Moderato 5'50"</p> <p>C W ORR (1893-1976) 4 Serenade (after 1930)* 5'55" 5 Minuet (after 1930)* 3'44"</p> <p>LENNOX BERKELEY (1903-1989) Elegy & Toccata Op. 33 Nos 2 & 3 (1951)</p> <p>6 I Elegy 3'22" 7 II Toccata 1'56"</p> <p>CYRIL SCOTT (1879-1970) 2 Sonnets (1914/15)* 8 Sonnet I 3'45" 9 Sonnet II 4'49"</p> <p>FREDERICK DELIUS (1862-1934) 10 Légende in E-flat (1916) 8'03"</p>		<p>THOMAS PITFIELD (1903-1999) Sonata No. 1 in A (1939)* 11 I Allegretto articolato 3'40" 12 II Ostinato. Andante semplice e sostenuto 3'12" 13 III Scherzo. Allegro 2'41" 14 IV Cyclic Variations. Allegro - Var.1 Tempo di 'Scherzo' - Var.2 Quasi lento, sostenuto alla 'Ostinato' 5'34"</p> <p>PERCY M. YOUNG (1912-2004) 15 Passacaglia (1931)* 3'02"</p> <p>JOHN IRELAND (1879-1962) 16 Berceuse (1902) 3'59" 17 Bagatelle (1911) 2'50"</p> <p style="text-align: right;">Total playing time 75'34" * <i>Premiere Recordings</i></p>	
Fenella Humphreys, violin Nathan Williamson, piano			
FENELLA HUMPHREYS NATHAN WILLIAMSON	LYRITA SRCD.359	<p>5 020926 035929</p>	FENELLA HUMPHREYS NATHAN WILLIAMSON LYRITA SRCD.359

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