



artists: Adrian Chandler
La Serenissima
Gail Hennessy, Rachel Chaplin – oboes
Peter Whelan – bassoon

title: The Italian Job: Baroque Instrumental Music from the Italian States
Albinoni – Caldara – Corelli – Tartini – Torelli – Vivaldi

price: Full price

release date: 24 February 2017

selection number: AV 2371

bar code: 822252237122

about the release

Gramophone Award-winning **Adrian Chandler** and his period-instrument ensemble **La Serenissima** present *The Italian Job*, a feast of instrumental colour featuring oboes, bassoons, trumpets, trombone, timpani, strings and continuo, by some of the finest composers of the Italian baroque. The music on this recording comes from four cities, each with a rich musical heritage: Venice (Albinoni, Caldara, Vivaldi), Bologna (Torelli), Padua (Tartini) and Rome (Corelli).

critical acclaim for Adrian Chandler and La Serenissima

“a Four Seasons for all seasons ... To become another Four Seasons recommendation takes something special, and this absolutely is.” – *Gramophone, Editor’s Choice* (on Vivaldi *The Four Seasons*, AV 2344)

“These are musicians who quite simply love their Vivaldi.” – *BBC Music Magazine, Recording of the Month* (Vivaldi: *A Tale of Two Seasons*, AV 2287)

summary

Adrian Chandler and his period-instrument ensemble **La Serenissima** present *The Italian Job*, a collection of colourful concertos by composers from four cities with a rich musical heritage: Venice (Albinoni, Caldara, Vivaldi), Bologna (Torelli), Padua (Tartini) and Rome (Corelli).

tracklist

Antonio Caldara (1670 – 1736)

Sinfonia for 2 oboes, 2 bassoons, 2 trumpets, timpani, violin, strings & continuo in C (15.00)

1. I. Allegro (5.31)
2. II. Andante, piano [e] staccato (4.47)
3. III. Allegro (4.42)

Arcangelo Corelli (1653 – 1713)

Sinfonia to *Santa Beatrice d’Este* for strings & continuo in D Minor (10.11)

4. I. Grave (2.35)
5. II. Allegro (1.41)
6. III. Adagio (0.44)
7. IV. Largo assai (2.57)
8. V. Vivace (2.13)

Giuseppe Tartini (1692 – 1770)

Concerto for violin, strings & continuo in E, D 51 (16.49)

9. I. Allegro (6.39)
10. II. Grave: “Tortorella bacie...” (5.29)
11. III. Allegro assai (4.41)

Antonio Vivaldi (1678 – 1741)

Concerto *Alla rustica* for 2 oboes, strings & continuo in G, RV 151 (4.16)

12. I. Presto (1.10)
13. II. Adagio (1.07)
14. III. Allegro (1.58)

Vivaldi

Concerto for bassoon, strings & continuo in C, RV 467 (11.11)

15. I. Allegro (4.08)
16. II. Adagio (2.54)
17. III. Allegro (4.08)

Tomaso Albinoni (1671 – 1751) (11.07)

Concerto for 2 oboes, strings & continuo in F, Op. 9/3

18. I. Allegro (4.37)
19. II. Adagio (2.32)
20. III. Allegro (3.58)

Giuseppe Torelli (1658 – 1709)

Sinfonia for 4 trumpets, timpani, 2 oboes, 2 bassoons, 2 violins, 2 cellos, strings & continuo in C, G 33 (7.45)

21. I. Allegro (3.49)
22. II. Adagio (0.25)
23. III. Presto (3.30)

Total time: 76.23

Recorded 23 – 26 August 2016, St. John’s Smith Square, London
Produced, engineered and edited by Simon Fox-Gal

MARKETING AND PROMOTION

media targets

Classical, Early Music, Strings, Winds

advertising

Print: Gramophone, BBC Music Magazine, Early Music America, Early Music Today

Online: Facebook, Twitter

reviews

Magazines: Gramophone, BBC Music Magazine, Listen, Fanfare, American Record Guide, Strings, The Strad, Early Music Today, Double Reed Magazine

Newspapers: Sunday Times, Financial Times, Daily Telegraph, Guardian, Observer, Irish Times, American Oggi

airplay

BBC Radio 3 – Record Review, Early Music Show, In Tune; Classic FM (target Album of the Week); Millennium of Music; Harmonia (WFUI); WQXR (New York); WGBH (Boston); WFMT (Chicago) KDFC (San Francisco)

key territories

USA, UK

listening link

<https://soundcloud.com/usicompanyinternationaltd/sets/the-italian-job>

lead / instant grat tracks

Track 1 – Caldara *Sinfonia in C*: I. Allegro

Track 14 – Vivaldi *Concerto Alla rustica*: III. Allegro

Track 15 – Vivaldi *Concerto for bassoon in C, RV 467*: I. Allegro

social media

La Serenissima: Facebook – 745; Twitter – 1,250

AVIE Records: Facebook – 800; Twitter – 1,365

independent pr

n/a

tour dates – performances of *The Italian Job*

15 February

London

St. John's, Smith Square

19 May

Oxford

The Sheldonian