



artists: Claire Booth, soprano
 Christopher Glynn, piano
title: Percy Grainger: Folk Music
price: Full price
release date: April 21, 2017
selection number: AV 2372
bar code: 822252237221

about the release

Percy Grainger was an extraordinary human being and musician – a precocious pianist, colourful composer and world traveller, a peculiarly passionate and emotive eccentric whose fertile mind produced an expansive oeuvre of original and inventive works. Above all Grainger is best known for his most enduring musical endeavour, his exploration and dissemination of folk music. With this release, soprano **Claire Booth** and pianist **Christopher Glynn**, who have spent decades delving into

Grainger’s folk music output, document their fascination with the multifaceted firebrand, and bring his alluring music to a wider audience.

Grainger’s success resulted in multiple versions of his folk song settings, for orchestra, wind band, chamber ensemble and choir. But it’s perhaps his versions for voice and piano that are the most characteristic, bringing out Grainger’s own highly individual style at the keyboard. Claire’s and Christopher’s survey, one of the most comprehensive available on the market today, offers a variety of transcriptions of songs found in collections from the British Isles as well as discoveries Grainger heard as he roamed throughout the field. The album concludes with Grainger’s most celebrated piece, *English Country Gardens*, in which Claire makes a cameo appearance on piano, joining Christopher in a rousing duet.

critical acclaim for Claire Booth and Christopher Glynn

“the exemplary soprano soloist, handling the slippery vocal lines as if there was nothing remotely challenging about them” – *The Guardian*

“At Carnegie Hall pianist Christopher Glynn was an exemplary partner, by turns impossibly delicate, colourfully nimble and thunderously firm.” – *Opera News*

summary

Soprano **Claire Booth** and pianist **Christopher Glynn** explore the fascinating and multifaceted folk song output of the original and inventive composer Percy Grainger.

tracklist

Percy Grainger (1882 – 1961)

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|---|--|
| 1. Bold William Taylor (4.08) | 13. Walking Tune (4.26) * |
| 2. Six Dukes Went Afishin’ (2.24) | 14. Willow Willow (3.34) |
| 3. Knight and Shepherd’s Daughter (2.58) * | 15. Early One Morning (2.54) |
| 4. Lord Maxwell’s Goodnight (3.02) | 16. One More Day, My John (2.14) * |
| 5. My Robin Is to the Greenwood Gone (5.51) * | 17. Hard Hearted Barb’ra (H)Ellen (6.39) |
| 6. The Pretty Maid Milkin’ Her Cow (1.15) | 18. Country Gardens (1.51) ** |
| 7. The Sprig of Thyme (2.40) | Total time: 58.11 |
| 8. The Sussex Mummies’ Christmas Carol (2.13) * | |
| 9. The Twa Corbies (3.08) | * Piano solo |
| 10. Irish Tune from County Derry (3.22) * | ** Piano duet |
| 11. Died for Love (1.20) | |
| 12. The Power of Love (4.10) | |

Recording: June & November 2015, Potton Hall, Suffolk
 Producer: Jeremy Hayes
 Engineer: Ben Connellan

MARKETING AND PROMOTION

media targets

Classical, Vocal, Folk Music

advertising

Print: Gramophone, BBC Music Magazine

Online: Facebook, Twitter

reviews

Magazines: Gramophone, BBC Music Magazine, Songlines, Listen, Fanfare, American Record Guide

Newspapers: Sunday Times, Financial Times, Daily Telegraph, Guardian, Observer, Irish Times

airplay

BBC Radio 3 – Record Review, In Tune; Classic FM (target Album of the Week); BBC Radio 4 – target Start the Week, Front Row

key territories

UK, USA, Australia, Norway

listening link

<https://soundcloud.com/usicompanyinternationaltd/sets/percy-grainger-folk-music>

lead / instant grat tracks

Track 4 – Lord Maxwell's Goodnight

Track 10 – Irish Tune from County Derry

Track 18 – Country Gardens

social media

AVIE Records: Facebook – 800; Twitter – 1,365

independent pr

n/a

tour dates