



**artists:** Rachel Barton Pine, violin  
 Andrew Litton, BBC Symphony Orchestra  
**title:** Elgar, Bruch Violin Concertos  
**price:** Full price  
**release date:** 5 January 2018  
**selection number:** AV 2375  
**bar code:** 822252237528

**about the release**

Billboard chart-topping violinist **Rachel Barton Pine** releases her 36<sup>th</sup> album and fourth for AVIE with her first recordings of two repertory staples, violin concertos by Edward Elgar and Max Bruch. The two works – Elgar’s only concerto for violin and Bruch’s first – straddle the turn of the 20<sup>th</sup> century but have in common a Romantic hue which Rachel probes with her rich, soulful tone.

The album is dedicated to “the memory of a musical hero and generous friend, Sir Neville Marriner,” who was to have reunited with Rachel on this album. She was fortunate to work with him on the scores, with Sir Neville vividly relating accounts of his teacher Billy Reed, former leader of the London Symphony Orchestra, who collaborated with Elgar on the creation of his violin concerto. Grammy Award-winning conductor Andrew Litton brings his own Romantic pedigree to the recording, as does the BBC Symphony Orchestra and celebrated producer Andrew Keener who himself has overseen award winning versions of the Elgar and Bruch concertos.

**critical acclaim for Rachel Barton Pine**

“Rachel Barton Pine makes Paganini’s music sing ... for a thought-provokingly poetic take on these inscrutable miniatures, Pine has no rivals.” – *BBC Music Magazine*, \* \* \* \* \* / \* \* \* \* \* (on *Bel Canto Paganini: 24 Caprices and other works for solo violin*, AV2374)

“Playing that feels entirely at the service of Bach’s profound music, but in the best possible way: a powerful and personal performance of these masterpieces for solo violin.” – *Gramophone, Editor’s Choice* (on *Testament: Complete Sonatas and Partitas for Solo Violin by J. S. Bach*, AV 2360)

“Poise and precision ... This is a delightful set, beautifully performed and presented ... another major addition to Pine’s impressive discography” – *MusicWeb International, Recording of the Month* (on *Mozart Complete Violin Concertos and Sinfonia Concertante*, AV2317)

**summary**

**Rachel Barton Pine**’s first recording of Elgar’s *Violin Concerto* and Bruch’s *Violin Concerto No. 1* probes the works’ Romantic qualities with her rich and soulful interpretations, matched by Grammy Award-winning conductor Andrew Litton and the BBC Symphony Orchestra.

**performance dates**

7 January	Toronto, Ontario	The Royal Conservatory of Music
12, 13 January	Lancaster, PA	Lancaster Symphony Orchestra
27 January	Anchorage, AK	Anchorage Symphony Orchestra
8 February	Halifax, Nova Scotia	Symphony Nova Scotia
11 February	Houston, TX	Houston Early Music
15 February	Eugene, OR	Eugene Symphony
25 February	Seattle, WA	Early Music Seattle
16, 18 March	Tucson, AZ	Tucson Symphony Orchestra

### ***tracklist***

**Edward Elgar** (1857 – 1934)

*Violin Concerto in B minor, Op. 61*

1. I. Allegro (18.07)
2. II. Andante (13.00)
3. III. Allegro molto (20.01)

**Max Bruch** (1838 – 1920)

*Violin Concerto No. 1 in G minor, Op. 26*

4. I. Vorspiel: Allegro moderato (8.28)
  5. II. Adagio (8.57)
  6. III. Finale: Allegro energico (7.48)
- Total time: 76.23

Recording: 9 – 11 January 2017, BBC Maida Vale Studio No.1, Delaware Road, London

Producer: Andrew Keener

Recording engineer: Robert Winter

Assistant engineer: Joe Yo

Editing and mastering: Stephen Frost

## **MARKETING AND PROMOTION**

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### ***media targets***

Classical, Strings

### ***advertising***

Print: Gramophone, BBC Music Magazine, Strings, The Strad

Online: Facebook, Twitter

### ***reviews***

Magazines: Gramophone, BBC Music Magazine, Listen, Fanfare, American Record Guide, Strings, The Strad

Newspapers: Sunday Times, Financial Times, Daily Telegraph, Guardian, Observer, Chicago Tribune

### ***airplay***

BBC Radio 3 – Record Review; Classic FM (target Album of the Week); NPR; WFMT – Chicago

### ***key territories***

USA, UK

### ***listening link***

tbc

### ***lead / instant grat tracks***

Track 1 – Elgar *Violin Concerto in B minor, Op. 61* – I. Allegro

Track 4 – Bruch *Violin Concerto No. 1 in G minor, Op. 26* – I. Vorspiel: Allegro moderato

### ***social media***

Rachel Barton Pine: Facebook – 8,800; Twitter – 6,000

AVIE Records: Facebook – 800; Twitter – 1,400

### ***independent pr***

Jane Covner & Allison Van Etten (Ravenscroft PR)

Crossover Media (radio)