



**artists:** Charles Owen and Katya Apekisheva, pianos  
**title:** Rachmaninov: Two-Piano Suites, Six Morceaux  
**price:** Full price  
**release date:** 5 January 2018  
**selection number:** AV 2381  
**bar code:** 822252238129

**about the release**

Pianist **Charles Owen** and his regular duo partner **Katya Apekisheva** turn to Rachmaninov's diverse Suites for two pianos, and the composer's atmospheric *Six Morceaux*, for their first joint recording for AVIE. The co-founders of the London Piano Festival delve into the quintessentially Russian *Suite No. 1*, also known as "Fantasie-Tableaux", with its poetic inspirations, and the more traditional *Suite No. 2* which marked Rachmaninov's compositional comeback after a four-year hiatus. Rounding out the album, Charles and Katya share the piano bench for the

atmospheric piano-four hands *Six Morceaux*.

**critical acclaim for Charles Owen and Katya Apekisheva**

"Feasts of Fearless Fingerwork ... Together Owen and Apekisheva are not just one-plus-one, but virtually a third entity ... [in] Rachmaninov's heavenly Suite No. 2, its dizzying Waltz delivered with extraordinary precision, yet full of subtle, pearly colouring ... played with tremendous panache" – *The Arts Desk*

"A reminder of what a fabulous variety of sound can be conjured from two pianos ... hair-raising virtuosity" – *The Daily Telegraph*, \* \* \* \* \*

**summary**

The piano duo of **Charles Owen** and **Katya Apekisheva**, co-founders of the London Piano Festival, delve in to Rachmaninov's Suites for two pianos, and the piano duo *Six Morceau* with panache.

**tracklist**

- Sergei Rachmaninov** (1873–1943 )  
*Fantaisie-tableaux, Op. 5 (Suite No.1) for two pianos*  
 1 I. Barcarolle: Allegretto (7.57)  
 2 II. La Nuit, l'Amour: Adagio sostenuto (5.53)  
 3 III. Les Larmes: Largo di molto (6.05)  
 4 IV. Pâques: Allegro maestoso (2.53)  
*Suite No. 2, Op. 17 for two pianos*  
 5 I. Introduction: Alla marcia (4.06)  
 6 II. Valse: Presto (6.29)  
 7 III. Romance: Andantino (6.58)  
 8 IV. Tarantelle (6.10)  
*Six Morceaux, Op.11 for piano, four hands*  
 9 I. Barcarolle (5.04)  
 10 II. Scherzo (2.53)  
 11 III. Thème russe (4.10)  
 12 IV. Valse (4.06)  
 13 V. Romance (3.04)  
 14 VI. Slava! (4.36)

Recorded: 5–8 August 2017, Hall One, King's Place, London  
 Producer: Matthew Bennett  
 Recording engineer & editing: Dave Rowell

# MARKETING AND PROMOTION

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## ***media targets***

Classical, Piano

## ***advertising***

Print: Gramophone, BBC Music Magazine, International Piano, Pianist

Online: Facebook, Twitter

## ***reviews***

Magazines: Gramophone, BBC Music Magazine, Listen, Fanfare, American Record Guide, International Piano, Pianist

Newspapers: Sunday Times, Financial Times, Daily Telegraph, Guardian, Observer

## ***airplay***

BBC Radio 3 – Record Review; Classic FM (target Album of the Week)

## ***key territories***

UK

## ***listening link***

<https://soundcloud.com/usicompanyinternationaltd/sets/charles-owen-katya-apekischeva-rachmaninov>

## ***lead / instant grat tracks***

Track 4 – *Fantaisie-tableaux, Op. 5 (Suite No.1) for two pianos – IV. Pâques: Allegro maestoso*

Track 6 – *Suite No. 2, Op. 17 for two pianos – II. Valse: Presto*

Track 14 – *Six Morceaux, Op.11 for piano, four hands – VI. Slava!*

## ***social media***

Charles Owen: Facebook – 1,050; Twitter – 1,020

Katya Apekisheva: Facebook – 1,000; Twitter – 215

London Piano Festival: Facebook – 1,000; Twitter – 400

AVIE Records: Facebook – 950; Twitter – 1,500

## ***independent pr***

Nicky Thomas Media Constancy