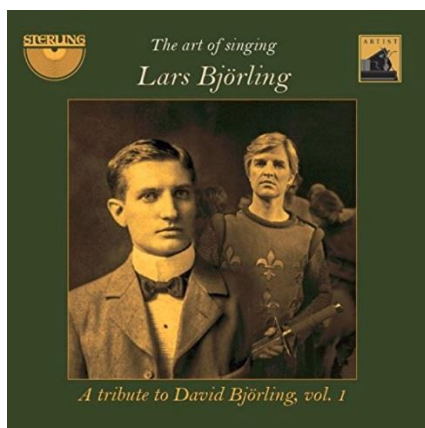


Sterling
The Label of Discovery



CDA-1822-2

The art of singing, Lars Björling, Tenor

Harry Ebert – Brita Lignell – Jan Eyron, Piano

Prisgrupp: DA2



Poncielli - La Gioconda - Cielo e mar
Verdi - Trubaduren - Ah si ben mio
Verdi - Maskeradbalen - Di' tu se Fedele
Verdi - Aida - Celeste Aida
Verdi - I Lombardi - La mia Letizia
Verdi - Rigoletto - Questa o quella
Verdi - I due Foscari - Aria
Borodin - Furst Igor - Dagen gick långsamt till ro
Rimski-Korsakov - Sadko - Chanson hindou
Gounod - Romeo och Julia - Ah! leve-toi soleil
Massenet - Manon - En fermant les yeux
Massenet - Manon - Ah! Fuyez, douce image
Auber - Fra Diavolo - Aria
Halévy - La Juive - Rachel, quand du Seigneur
Bizet - Carmen - Blomsterarian
Giordano - Fedora - Amor ti vieta
Giordano - Andrea Chenier - Come un bel di Maggio
Mascagni - Cavalleria rusticana - Addio alla madre
Puccini - Bohème - Che gelida manina

Beethoven - Adelaide
Schubert - An Silvia
Schubert - Der Musensohn
Schubert - Nacht und Träume
Schubert - Ständchen
Schubert - Die Allmacht
Schubert - Die Taubenpost
Strauss - Morgen
Strauss - Traum durch die Dämmerung
Strauss - Heimliche Aufforderung
Strauss - Ständchen
Strauss - Heimkehr
Strauss - Zueignung
Nordqvist - Till havs
Stenhammer - Sverige
Althén - Land du välsignade
Sibelius - Var det en dröm
Sibelius - Säv säv susa
Sibelius - Jubal
Rossini - La danza
Tosti - Ideale

Already at the age of four, his father Jussi and his uncles began to learn the essentials of the art of singing under grandfather David's solid guidance. David came to New York in 1899 and was admitted to the Metropolitan Opera School after a few years where he thoroughly experienced and listened to the very best opera artists. David received the co-called *bel canto* from the source as he witnessed Enrico Caruso changed the way of singing opera. Returning home to Sweden David arranged concerts in churches and parish homes and later included his sons in what was to be known as the Björling Quartet, touring the country.

After a banking career, Lars returned to singing with studies in Rome under Debora Fambri. Here he could get first hand knowledge of *bel canto* under her safe guidance.