



**artists:** Matthew Sharp, cello  
Kenneth Woods, English Symphony Orchestra

**title:** Hans Gál: Concertino for Cello and String Orchestra,  
Sonata for Solo Cello, Suite for Solo Cello

**price:** Full price

**release date:** 16 February 2018

**selection number:** AV 2380

**bar code:** 822252238020

**about the release**

Bringing to light another of Hans Gál's gorgeously melodic and finely crafted scores, AVIE presents the *world premiere recording* of the Austrian émigré's *Concertino for Cello and String Orchestra* with **Matthew Sharp** supported by Gál aficionado **Kenneth Woods** conducting the **English Symphony Orchestra**. Gál's compositional output was vast, varied and consistent, from his early success in 1920's Germany, through internment

during World War II, to his days in Edinburgh where he settled, became a respected academic and lived out his long life. His vivacious Cello Concertino was written in 1965, when he was 75 years old. The two spirited solo cello works were among his last, written at the age of 92.

**critical acclaim**

"hats off to conductor Kenneth Woods [for] making a case for Gál's elegantly built orchestral pieces ... Here's hoping this is the beginning of a substantial Gál revival." – *National Public Radio's All Things Considered*

"an extraordinary cellist – charismatic, virtuosic, brimming with verve and poetry" – *The Times* (UK), on Matthew Sharp

**summary**

Cellist **Matthew Sharp**, together with **Kenneth Woods** conducting the **English Symphony Orchestra**, offers the *world premiere recording* of Hans Gál's *Concertino for Cello and String Orchestra*, alongside the composer's *Sonata* and *Suite* for solo cello.

**track list**

**Hans Gál** (1890 – 1987)

Concertino for Cello and String Orchestra, Op. 87 (24.30)

1. I. Molto moderato – quasi allegro (9.38)
2. II. Adagio (8.03)
3. III. Allegretto ritenuto assai (6.49)

Sonata for Solo Cello, Op. 109a (20.36)

4. I. Andante – allegro comodo (8.33)
5. II. Quasi menuetto lento (6.49)
6. III. Vivace (5.14)

Suite for Solo Cello, Op. 109b (22.26)

7. I. Introduzione e Fughetta: Grave – Allegro molto moderato (5.17)
8. II. Alla Marcia: Allegro moderato (6.42)
9. III. Cavatina: Adagio (4.25)
10. IV. Rondino: Allegro ma non troppo (6.02)

**Total time:** 68.04

Recorded 27-28 May 2017, Shire Hall, Hereford, UK (tracks 1 – 3); 4 – 5 October 2017, Church of St. Peter, Evercreech, Somerset, UK (tracks 4 – 10)

Produced, edited and engineered by Simon Fox-Gál

# MARKETING AND PROMOTION

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## ***media targets***

Classical, Strings, Contemporary

## ***advertising***

Print: Gramophone, BBC Music Magazine, Strings, The Strad

Online: Facebook, Twitter

## ***reviews***

Magazines: Gramophone, BBC Music Magazine, Fanfare, American Record Guide, Strings, The Strad, Concerti (Germany), Cresendo (Germany), Das Orchester (Germany) Fono Forum (Germany), Pizzicato

Newspapers: Sunday Times, Daily Telegraph, Guardian, Observer

## ***airplay***

BBC Radio 3 – Record Review; NPR; WCBR – Boston; ORF (Austria) airplay and interview; WDR 3 (Germany)

## ***key territories***

UK, USA, Germany, Austria

## ***listening link***

tbc

## ***lead / instant grat tracks***

Track 3 – Concertino for Cello and String Orchestra: III. Allegretto ritenuto assai

Track 6 – Sonata for Solo Cello: III. Vivace

Track 9 – Suite for Solo Cello: III. Cavatina-Adagio

## ***social media***

Matthew Sharp: Facebook – 1,700; Twitter – 1,125

AVIE Records: Facebook – 900; Twitter – 1,450

## ***independent pr***

WildKat PR

Promo videos available