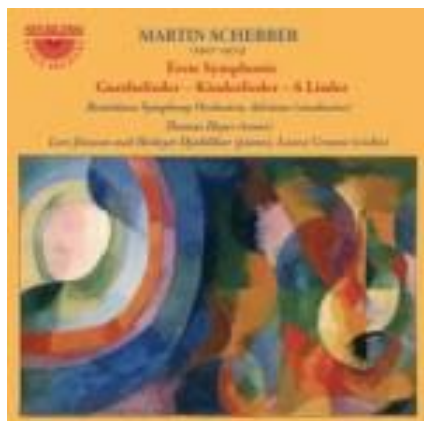


**Sterling**  
The Label of Discovery



**CDS-1113-2**

**Martin Scherber Orchestral Works & Songs**

**Bratislava Symphony Orchestra - Adriano Thomas Heyer**, tenor / **Lars Jönsson**, piano  
**Hedayet Djeddikar**, piano / **Laura Cromm**, violin  
Prisgrupp: GA1



**Martin Scherber (1907-1974)**

**First Symphony in D Minor**  
**Sieben Goethelieder**  
**So Schön war jene Stunde**  
**Zwei Lieder**  
**Grosser Kinderliederzyklus**  
**Kleiner Kinderliederzyklus**  
**Drei Lieder**

Martin Scherber was born in 1907 in Nuremberg. He was a confirmed loner and little is known about his career. At the age of just five he played the violin and started to imitate things he had heard on the piano. He showed great reluctance to learn to read music, but soon acquired remarkable skill at piano improvisation. At the age of thirteen he started to compose. He appeared in public for the first time as a pianist in Nuremberg in 1922, and first presented compositions of his own the following year. During the Second World War he served as a soldier, and following the war he devoted himself to teaching and composition.

Martin Scherber's oeuvre is modest in size. He worked for years on each of his symphonies. In addition, between 1930 and 1937 he composed several song cycles (including 27 children's songs) and individual songs to texts by Goethe, Morgenstern, Novalis and himself.