



artists: Karim Sulayman, tenor
title: Jeannette Sorrell, Apollo's Fire
 Songs of Orpheus: Works by Brunelli – Caccini – Cima – Costello – D'India – Landi – Merula – Monteverdi
price: Full price
release date: 6 April 2018
selection number: AV 2383
bar code: 82252238327

about the release

I Love You To Hell And Back. Lebanese-American tenor **Karim Sulayman**'s neat encapsulation of the Orpheus myth infuses his solo recording debut, *Songs of Orpheus*. Orpheus, the greatest singer of all time, famously followed his deceased beloved Eurydice to the gates of Hades in an attempt to bring her back to life. He was thwarted by the gods

who forbade him to gaze at her during their journey back to earth. He could not resist, and the tale has been told in numerous musical interpretations including those of Monteverdi and his 17th-century compatriots who are represented on this imaginative album, performed with leading baroque interpreters **Jeannette Sorrell** and **Apollo's Fire**.

critical acclaim for Karim Sulayman and Apollo's Fire

“the soloists and instrumentalists are first class” – *BBC Music Magazine* (on *Sephardic Journey*, AV 2361)

“an absorbing collection of early music, beautifully performed by the Cleveland-based instrumental-choral ensemble and vocal soloists.” – *Chicago Tribune, Best Classical Albums of 2016* (on *Sephardic Journey*, AV 2361)

summary

Tenor **Karim Sulayman** makes his solo recording debut with *Songs of Orpheus*, a traversal of the Orpheus myth heard through musical interpretations of Monteverdi and his 17th century compatriots. He is backed by leading baroque interpreters **Jeannette Sorrell** and **Apollo's Fire**.

track list

- I. I LOVE YOU ...
Claudio Monteverdi (1567-1643)
 1. Si dolce è 'l tormento [3:35]
 from *Quarto scherzo delle ariose vaghezze*, 1624 arr. J. Sorrell
 2. Vi ricorda o bosch' ombrosi [2:32]
 from *L'Orfeo*, 1607
 3. Rosa del ciel [2:31]
 from *L'Orfeo*
Giulio Caccini (1551-1618)
 4. Dolcissimo sospiro [2:55]
 from *Le nuove musiche*, 1602
 II. ... TO HELL ...
Dario Castello (1590-1658)
 5. Sonata No. 2 in D Minor [5:28]
 from *Sonate concertate in stil moderno, Libro II*, 1629 – *Julie Andrijeski, violin*
Monteverdi
 6. Tu se' morta from *L'Orfeo* [4:04]
 Sinfonia
Caccini
 7. Funeste piaggie [4:39]
 from *L'Euridice*, 1602, arr. J. Sorrell
Giovanni Paulo Cima (1570 – 1622)
 8. Sonata no. 1 in G Minor [4:56]
 for Violin & Continuo – *Johanna Novom, violin*
Monteverdi
 9. Qual honor di te sia degno from *L'Orfeo* [5:00]
 Sinfonia

- III. ... AND BACK
Castello
 10. Sonata concertata XV, a Quattro voci [5:04]
Sigismondo D'India (1582-1629)
 11. Piangono al pianger mio [4:47]
 from *Le musiche da cantar solo*, Milan 1609
Stefano Landi (1587-1639)
 12. Canta la cicaletta [4:37]
 from *Quinto libro di arie da cantarsi ad una voce*, 1637 arr. J. Sorrell
 13. T'amai gran tempo [6:22]
 from *Secondo libro di arie da cantarsi ad una voce*, 1627 arr. R. Schiffer
Antonio Brunelli (1577-1630)
 14. Non havea Febo ancora [2:43]
 from *Arie, scherzi, canzonette e madrigali a cantare e suonare*, 1613
Tarquino Merula (1595-1665)
 15. Folle è ben che si crede [3:58]
 from *Curtio precipitato et altri capricci*, 1638 arr. by J. Sorrell & R. Schiffer
Total Time: 63:21
 Recorded August 20-23, 2017, Saint Paul's Episcopal Church, Cleveland Heights, Ohio. Recording producer and editor: Erica Brenner
 Recording engineer: Ian Dobie
 Mixing engineers: Daniel Shores and Ian Dobie
 Mastering engineer: Daniel Shores

MARKETING AND PROMOTION

media targets

Classical, Early Music, Vocal

advertising

Print: Gramophone, BBC Music Magazine, Early Music America

Online: Facebook, Twitter

reviews

Magazines: Gramophone, BBC Music Magazine, Fanfare, American Record Guide, Early Music America

Newspapers: Sunday Times, The Times, Guardian, Observer, Chicago Tribune

airplay

BBC Radio 3 – Record Review; WFIU – Harmonia Early Music WCLV – Cleveland; WFMT – Chicago

key territories

USA

listening link

tbc

lead / instant grat tracks

Track 2 – **Monteverdi** Vi ricorda o bosch' ombrosi from *L'Orfeo*

Track 14 – **Brunelli** Non havea Febo ancora from *Arie, scherzi, canzonette e madrigali a cantare e suonare, 1613*

Track 15 – **Merula** Folle è ben che si crede from *Curtio precipitato et altri capricii*

social media

Karim Sulayman: Facebook – 1,500; Twitter – 450

Jeannette Sorrell: Facebook – 1,315

Apollo's Fire: Facebook – 3,450; Twitter – 500; YouTube – 4,400

AVIE Records: Facebook – 1,000; Twitter – 1,500

independent pr

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