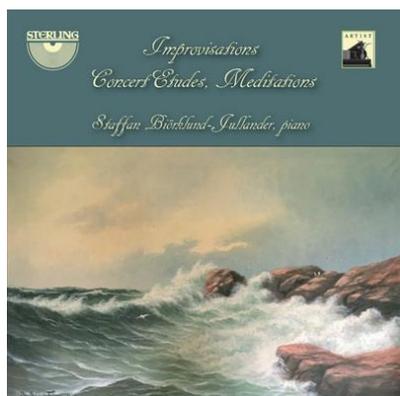


**Sterling**  
The Label of Discovery



**CDA-1824/25-2 (+ bonus CD)**  
**Staffan Björklund-Jullander**

**Improvisations, Concert Etudes & Meditations**

Prisgrupp: DA2



**Staffan Björklund-Jullander**

Concert Etude No. 1 in E-Flat Minor  
Concert Etude No. 2 in E-Flat Major  
Concert Etude No. 3 in C-Sharp Minor  
Concert Etude No. 4 in F-Sharp Minor  
Improvisation for Piano on 'Harlig ar Jorden' in the style of Mozart  
Improvisation for Piano on 'Harlig ar Jorden' in the style of Stravinsky and Bartok  
Improvisation for Piano on 'Harlig ar Jorden' in the style of Chopin  
Improvisation for Piano on 'Harlig ar Jorden' in the style of Debussy  
Improvisation for Piano on 'Harlig ar Jorden' in the style of Liszt  
Improvisation for Piano on 'Bereden vag for Herran'

**Mildred J Hill** Happy Birthday to You

**Carl Michael Bellman** Ja, må han leva  
Improvisation on 'Ja, må han leva' in style of Mozart

**Staffan Björklund-Jullander**

Meditation for Piano No. 1  
Meditation for Piano No. 2  
Meditation for Piano No. 3  
Meditation for Piano No. 4  
Meditation for Piano No. 5  
Meditation for Piano No. 6

**Wolfgang Amadeus Mozart**

Symphony no 40 in G minor, K 550: 1st movement, Molto allegro

All music (except Bellman) on this double CD is either improvised or composed by me. Part in a freer form, others with a more solid structure. As a bonus, there is an arrangement of the first movement from Mozart's Symphony No. 40, which I did for choir and piano.

My relationship to the art of improvisation has, over the years as a musician, followed me like a shadow. It has always been there, I used to say: I play from scores just for living, but as an improviser I work as an artist. I also have divided my musical life in two parts: as a soloist, (where I improvise a lot) and as an accompanist, when it is very practical to use scores, of course. But as mentioned, my real 'I' does not belong to the world of written music, unless I compose music myself. Then this will have another importance for me. My entire musical history is about the polarization of improvisation versus scored music. I cannot live without the notes, but yet feel that improvisations are suppressed by scored music. It is a very time consuming activity to practice new repertoire, and many times I feel like a copier and not easy to get the motivation. [Staffan Björklund-Jullander]