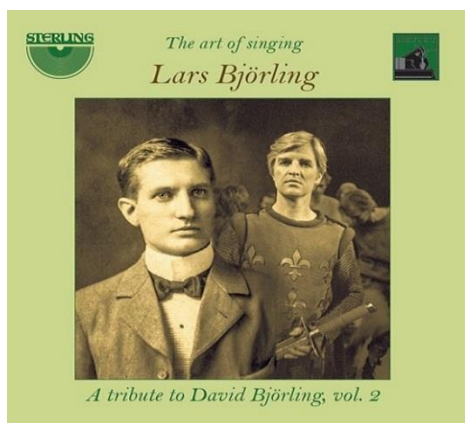


Sterling
The Label of Discovery



CDA-1826-2

The art of singing Vol 2, Lars Björling, Tenor

Harry Ebert – Brita Lignell – Jan Eyron, Piano
Sergei Reznikov - Anouchka Mukherjee

Prisgrupp: DA2



Tchaikovsky - Eugene Onegin - Lensky aria, Op.24
Verdi - Rigoletto, Act II: Ella mi fu rapita! - Act IV: La donna e mobile
Verdi - La forza del destino, Act III Scene 1: La vita e' inferno all'anfelice
Mozart - Die Zauberflöte, Act I - K.620: Dies Bildnis ist bezaubernd schön
Mozart - La Clemenza di Tito, Act II - K.621: Se all'impero, amici Dei
Mozart - Così fan tutte, Act I K.588: Un'aura amorosa
Gounod - Faust, Act I: Prologue - Act III: Salut! demeure chaste et pure
von Flotow - Martha, Act III: M'Appari Tutt'Amor
Bizet - Les pecheurs de perles, Act I: A cette coix quel trouble
Puccini - Manon Lescaut, Act I: Donna non vidi mai
Meyerbeer - L'Africaine, Act IV: Mi batte il cor ... O paradiso!
Giordano - Andrea Chenier, Act I: Un di all'azzurro spazio
Cilia - L'arlesiana, Act II: E la solita storia
Rossini - Il barbiere di Siviglia: Se il mio nome saper
Korngold - Die tote Stadt, Act III: (Marietta's Lied, Op. 12

Rachmaninov - 6 Songs, Op.4:No.4. Ne poy, krasavitsa, pri mne (Chanson Georgienne)
Rachmaninov - 14 Songs, Op.34:No.4. Veter perelyotniy (The Wind whispered)
Rachmaninov - 12 Songs, Op.21:No.6. Otrivok iz A. Myusse (Loneliness)
Rachmaninov - 12 Songs, Op.21:No.7: Zdes' khorosho (How Fair this spot)
Rachmaninov - 12 Songs, Op.21:No.4. Oni otvechali (They Answer)
Rachmaninov - 6 Songs, Op.4:No.3. V molchan'i nochi taynoy (In the silence of the night)
Alfven - Skogen sofver - Serenad - Ved huset - Sommardofter - Saa tag mit hierte - langtar efter dig
Boldemann - Mopsen - Den gröna hagen - Tanten och Papegojan - Purjo och Rädisa
Obradors - Corazon, porque pasais - Con amores, la mi madre (With Love in my heart, mo - Del Cabello mas sutil
Bellini - Malinconia, ninfa gentile - Dolente immagine di Fille mia
Stenhammar - Lycklandsresa - Lutad mot gårdet - Vore jag ett litet barn - I skogen - En positivvisa
Körling - Aftonstämning (Evening Mood)

I have spent a great deal of my life exploring the secrets of the Italian bel canto, conveyed by David and my Father, and I have reached the conclusion that there are no secrets; it is just the natural voice that has to be heard, free from settings and so-called tone formation. There is only one problem; it takes time. Manipulation of the voice in different ways to achieve quick results is doomed to fail. If I can contribute to pass the Björling singing tradition on to future generations of singers, I will be more than pleased. [Lars Björling]