



**artist:** Sarah Beth Briggs, piano  
**title:** Johannes Brahms: Opp. 117, 118  
 Robert Schumann: Papillons, Kinderszenen  
**price:** Full price  
**release date:** 18 January 2019  
**selection number:** AV 2398  
**bar code:** 822252239829

**about the release**

Multi-award winning pianist **Sarah Beth Briggs** earned multiple plaudits for her previous AVIE recordings – a Gramophone Critics’ Choice for her pairing of concertos by Hans Gál and Mozart, and a Gramophone Editor’s Choice for her Briggs Piano Trio’s pairing of works by Gál and Shostakovich. For her first solo recital recording for AVIE, Sarah turns to some of the greatest collections of Romantic miniatures, largely inspired by one woman: Clara

Schumann, wife of Robert Schumann and muse to Johannes Brahms. The twelve short dance movements of Schumann’s early and enigmatic *Papillons* set the scene, giving way to autumnal, late Brahms – his Op. 117 *Intermezzi* and Op. 118 *Klavierstücke*. The album ends as it begins, with youthful Schumann and his lovingly crafted *Kinderszenen*, written over half a century earlier.

**critical acclaim for Sarah Beth Briggs**

“beautifully poised, enchanting accounts” – *Gramophone Critics’ Choice* (on Gál and Mozart Piano Concertos, AV2358)

“recommended without reservation” – *MusicWeb International Recording of the Month* (on Gál and Shostakovich by the Briggs Piano Trio, AV2390)

**summary**

For her first solo recital recording for AVIE Records, award-winning pianist **Sarah Beth Briggs** turns to some of the greatest collections of Romantic miniatures ever written, largely inspired by one woman: Clara Schumann, wife of Robert Schumann and muse to Johannes Brahms. The bookends of the album are Schumann’s early and youthful *Papillons* and *Kinderszenen*. In between is autumnal Brahms - his Op. 117 *Intermezzi* and Op. 118 *Klavierstücke*.

**tracklist**

**Robert Schumann** (1810 – 1856)  
 1. Papillons, Op. 2 (17.02)

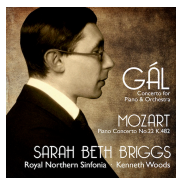
**Johannes Brahms** (1833 – 1897)  
 3. Intermezzi, Op. 117 (16.48)  
 2. No.1 in E-Flat Major: Andante moderato (5.41)  
 3. No.2 in B-Flat Minor: Andante non troppo e con molto espressione (5.00)  
 4. No.3 in C-Sharp Minor: Andante con moto (6.07)

6. Klavierstücke, Op. 118 (24.50)  
 5. No.1 Intermezzo in A Minor: Allegro non assai, ma molto appassionato (1.33)  
 6. No.2 Intermezzo in A Major: Andante teneramente (6.09)  
 7. No.3 Ballade in G Minor: Allegro energico (3.36)  
 8. No.4 Intermezzo in F Minor: Allegretto un poco agitato (2.53)  
 9. No.5 Romanze in F Major: Andante (4.12)  
 10. No.6 Intermezzo in E-Flat Minor: Andante, largo e mesto (6.27)

**Robert Schumann**  
 Kinderszenen (“Scenes from Childhood”), Op. 15 (22.01)  
 11. Von fremden Ländern und Menschen (“Of Foreign Lands and Peoples”) (1.36)  
 12. Kuriose Geschichte (“A Curious Story”) (1.13)  
 13. Hasche-Mann (“Blind Man’s Bluff”) (0.33)  
 14. Bittendes Kind (“Pleading Child”) (1.17)  
 15. Glückes genug (“Happy Enough”) (1.30)  
 16. Wichtige Begebenheit (“An Important Event”) (0.55)  
 17. Träumerei (“Dreaming”) (2.55)  
 18. Am Kamin (“At the Fireside”) (0.53)  
 19. Ritter vom Steckenpferd (“Knight of the Hobbyhorse”) (0.39)  
 20. Fast zu ernst (“Almost Too Serious”) (2.16)  
 21. Fürchtenmachen (“Frightening”) (2.21)  
 22. Kind im Einschlummern (“Child Falling Asleep”) (2.38)  
 23. Der Dichter spricht (“The Poet Speaks”) (3.15)  
 Total time: 80.58

Recording: 16–18 July 2018, Cedars Hall, Wells Cathedral School, UK; Recording produced, engineered and edited by Simon Fox-Gál

**also available**



# MARKETING AND PROMOTION

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## ***media targets***

Classical, Piano

## ***advertising***

Gramophone, BBC Music Magazine

## ***digital***

Apple Music / iTunes feature placement; Spotify playlisting

## ***reviews***

Gramophone, BBC Music Magazine, International Piano, Pianist

## ***airplay***

Classic FM, BBC Radio 3

## ***key territories***

UK

## ***lead / instant grat tracks***

Track 5 – Brahms *6 Klavierstücke, Op. 118*: No.1 Intermezzo in A Minor: Allegro non assai, ma molto appassionato

Track 6 – Brahms *6 Klavierstücke, Op. 118*: No.2 Intermezzo in A Major: Andante teneramente

Track 13 – Schumann *Kinderszenen* (“Scenes from Childhood”), Op. 15: Hasche-Mann (“Blind Man’s Bluff”)

## ***listening link***

<https://soundcloud.com/avie-records/sets/sarah-beth-briggs-brahms-schumann-sample-tracks>

## ***social media***

Sarah Beth Briggs: Facebook – 300

AVIE Records: Facebook – 1,030; Twitter – 1,500

## ***independent pr***

n/a