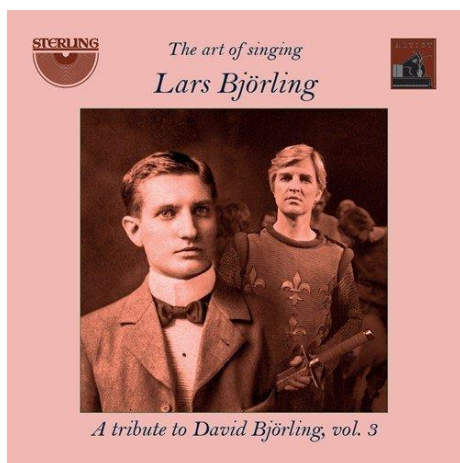


Sterling
The Label of Discovery



CDA-1832/33-2

The art of singing Vol.3, Lars Björling

**Harry Ebert, Brita Lignell, Lilan Carlsson,
Anouchka Mukherjee, Carl-Otto Erasmie,
Ulf Wesslén**

Prisgrupp: DA2



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Verdi, Giuseppe (1813-1901)

Requiem - Ingemisco

Il tramonto

Mendelssohn, Felix (1809-1847)

Elijah: - Ye people, rend your hearts

Mozart, Wolfgang Amadeus (1756-1791)

Ave verum corpus, K618

Handel, George Friedrich (1685-1759)

Messiah - Comfort ye my people and Ev'ry valley shall be exalted

Xerxes - Ombra mai fu

Jephtha - Waft her, angels, through the skies

Atalanta - Care selve

Semele - Where'er you walk

Bach, Johann Sebastian (1685-1750)

St Matthew Passion - Ich will bei meinem Jesu wachen, BWV244

Schubert, Franz (1797-1828)

Ave Maria, D839

Erlkönig, D328

Heidenröslein, D257

Litanei auf das Fest Allerseelen, D343

Der Hirt auf dem Felsen, D965

Grieg, Edvard (1843-1907)

Album for Mannsang No.10 - Den store, hvide flok vi se, Op.30

Söderström, Nils B. (1894-1956)

Herren är min herde

Adam, Adolphe (1803-1856)

O Holy Night

Reger, Max (1873-1916)

Mariä Wiegenlied, Op.76 No.52

Wade, John Francis (1711-1786)

O come, all ye faithful

Frescobaldi, Girolamo (1583-1643)

Voi partite mio sole

Non mi negate ohime **Gluck, Christoph Willibald (1714-1787)**

Paride ed Elena - O del mio dolce ardor

Rossini, Gioacchino (1792-1868)

Stabat Mater - Cujus animam gementem

Bizet, Georges (1838-1875)

Agnus Dei

Haydn, Joseph (1732-1809)

O Tuneful Voice, Hob. XXVIa:42

The Wanderer, Hob. XXVIa:32

Piercing Eyes, Hob. XXVIa:35

Berlioz, Hector (1803-1869)

Paride ed Elena - Villanelle, Op.7

Paride ed Elena - Le Spectre de la rose, Op.7

Les Nuits d'été - L'Île inconnue

Nystroem, Gustaf (1890-1966)

Sångar vid havet (Songs by the Sea)

Bononcini, Giovanni Battista (1670-1774)

Griselda - Per la gloria d'adorarvi

Caccini, Giulio (1555-1618)

Amarilli mia bella

Copland, Aron (1900-1990)

Long Time Ago

Beach, Amy (1867-1957)

Ah, Love, but a day!, Op.44, No.2

Coates, Eric (1886-1957)

I heard you singing

When my Father Jussi was chosen as the 20th century's leading male opera singer by English music critics at the turn of the century, we felt great joy and pride in the family. From my very early age I experienced singing and music at home, but most of all, I remember visiting the Opera house when Father sang.

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