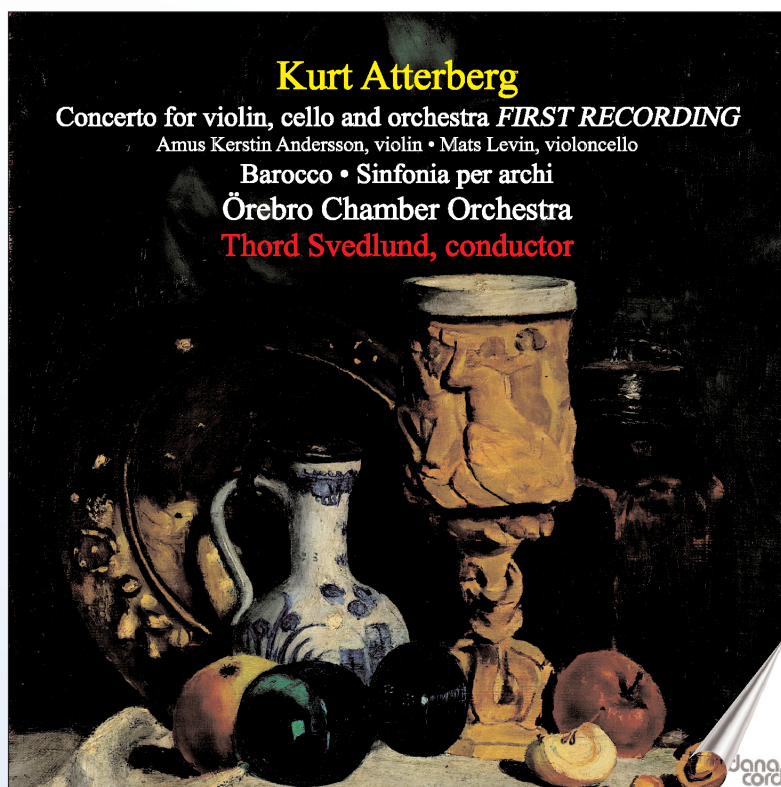


NEW DANACORD CD

FEBRUARY 2019

First ever recording of the Concerto for violin, cello and orchestra by Kurt Atterberg!

Atterberg has told us that the Double Concerto for violin, cello and orchestra, alternating between G minor and C major, is the last piece of his music worth performing. "The weather turned awful, and 14 August there was at thunderstorm and the hailstones covered the ground in white. But that pushed the work with my double concerto ahead and he was engaged as Kapellmeister at the Royal Dramatic Theatre in Stockholm, and it became a natural thing for him to be given the first option of arranging old music or composing new pieces for the theatre's performances. He wrote music for plays such as *The Old Play of Everyone*, *Androcles and the Lion* (Shaw), *Fedra* (Racine), *Sister Beatrice* (Maeterlinck) that became the beloved *Suite No. 3.*, the music to *Turandot* (Gozzi) that was transformed to *Suite no 4*, while Hassan (Flecker) became *Suite No. 6*, and he wrote music for great Shakespeare dramas such as *Hamlet*, *Twelfth Night*, *As You Like It*, *The Storm* (ended as an opera), *Antony and Cleopatra* (*Suite No. 7*), *Julius Cesar* and *Macbeth* (these two for radio), and *The Winter's Tale*, from the music to *Suite No. 5* which is recorded on this CD.



New release
DACOCD 836 DDD



KURT ATTERBERG (1887-1974)

Barocco (suite No. 5 for chamber orchestra, op. 23) (1923)

[1]	1.	Entrata	1:10
[2]	2.	Sarabanda	3:27
[3]	3.	Gavotta	1:27
[4]	4.	Pastorale e Gagliarda	4:09
[5]	5.	Siciliana	4:15
[6]	6.	Giga	2:08

Concerto for violin, cello and orchestra op. 57 (1960) FIRST RECORDING

Soloists:

Amus Kerstin Andersson, violin
Mats Levin, violoncello

[7]	Bar 1	6:06
[8]	Bar 171	6:06
[9]	Bar 268	1:51
[10]	Bar 342	2:53
[11]	Bar 434	1:51

Sinfonia per archi op. 53 (1951-53; 1955)

[12]	1.	Con moto	7:14
[13]	2.	Allegro molto	7:13
[14]	3.	Tranquillo	8:06
[15]	4.	Allegro molto e ritmico	7:40

Örebro Chamber Orchestra
Conductor: Thord Svedlund

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